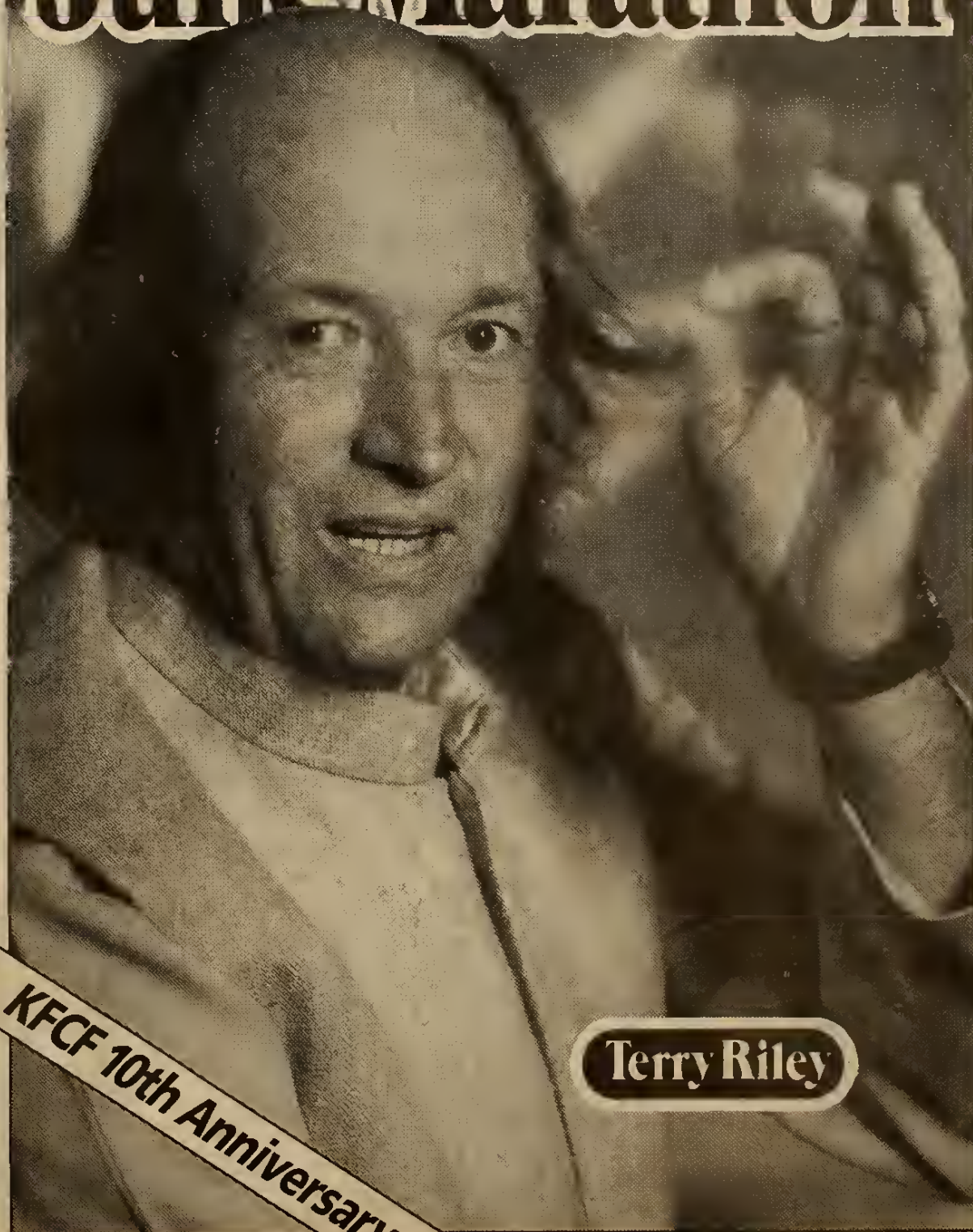




Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • June 1985

June Marathon



KFCF 10th Anniversary

Terry Riley

KFCF Tenth Year Anniversary

Pacifica in the Valley

By Alex Vavoulis

Who would have guessed on that June day in 1975 when KFCF began broadcasting, that ten years later the station would still be viable? But it is — and it continues to send the KPFA signal up and down the Central Valley, from Modesto in the north down to Delano and Bakersfield in the south, in addition to many towns in the Sierra Mountains. Starting with a capital outlay of \$7,000 borrowed from individuals in the Fresno community, power went from 10 watts to 250 watts, and then, finally, to an effective radiated power of 2,400 watts. Initially, it was staffed by volunteers and a few CETA people. Now there is one part-time paid employee. Did someone say something about a shoestring operation?

In 1975, the California Central Valley was impoverished in terms of electronic media possibilities; there was no alternative source of information or entertainment. KFCF was the pioneer listener-supported radio station in the Valley; it was later followed by an NPR station, a PBS station, Radio Bilingue, and a campus station, in that order.

KFCF is owned and operated by the Fresno Free College Foundation, a tax-exempt organization which rose from the turmoil on the campus of California State University, Fresno, in 1968. In its early days, the Foundation was trying to save the professional lives of professors and students from repressive forces on and off the campus. Those were difficult days, and the Foundation emerged with a commitment to improve the cultural and intellectual life of the community. KFCF was one of the first positive results of this commitment. Pacifica provided its support to the Foundation's aspirations to bring the former's voice to a potential additional audience of some 1.5 million people. On November 4, 1978, the tenth anniversary of the Fresno Free College Foundation, the Pacifica National Board meeting in Houston officially congratulated the organization "and KFCF on ten years of service to the community and to the goals of Pacifica."

Of course, it has been tough going much of the time. But with the cooperation of the various KPFA managers during this period, the Valley radio station overcame most obstacles. The agreements between KFCF and KPFA have been refined since the beginning as both stations gained experience in dealing with problems created by the establishment of the Valley station. KFCF now has some 550 subscribers, keeping the financial situation stable and in the black. Money does not pass between KFCF and KPFA; KPFA provides programming and KFCF sees to it that it is transmitted throughout the Central Valley and the mountains.

For some 12% of its air time, KFCF broadcasts locally originated programs. This is a commitment made to the FCC in order to

receive a license. KFCF honored that commitment immediately by airing some public hearings live, such as the Senate sub-committee on the Westlands Water District. In 1976, it began live broadcasts of the Fresno County Board of Supervisors meetings. Most subscribers to KFCF live in Fresno County so this seemed a reasonable activity for the radio station, which felt that citizens ought to have easy access to their county government. Saturday and Sunday nights became KFCF's time for musical offerings. It also airs its own drive-time program, *Fresno Traffic Jam*, on Friday afternoons. Between 5:05 and 5:30, 'Visions of Community' (produced by a group of peace and justice activists) offers commentary and interviews. From 5:30 to 6:00, an informational program in the Hmong and Lao languages is aired, no doubt the only such radio program in the country. KPFA shows are pre-empted to do these local broadcasts.

In accordance with the principles of Pacifica and those established by the Board of Directors of the Fresno Free College Foundation, KFCF will continue to encourage the presentation of unpopular and unusual viewpoints, and programming that appeals to those whose opinions are often ignored or slighted because they lack the necessary economic and political power. These include not only ethnic and racial minorities and women, but also persons with unusual artistic, intellectual and political interests.

With its variety of agricultural products, the Central Valley now has another variety — information, perceptions, points of view, musical diversity, and new artistic nuances, all on listener-sponsored KFCF. The legacy of Lewis Hill (founder of KPFA and the Pacifica Foundation) has been hovering over the Valley for the past ten years; perhaps in the next ten, more people will appreciate the full significance of his moral imperative, reflected in the name 'Pacifica.'

Alex Vavoulis is General Manager of KFCF.

A Growing Audience

By Liz Maury

June 9, 1985 will be celebrated in the Central Valley as the tenth anniversary of the day the Fresno Free College Foundation brought Pacifica Radio into the region. It was a momentous occasion, and some of the principals are still involved in the day-to-day operation of KFCF. One of these is Dr. Alex Vavoulis, a chemistry professor at California State University, Fresno, and a prime mover in the establishment of the first listener-sponsored radio station in the Central Valley.

In speaking of how the idea came about, Vavoulis said there were two sources: "First, there were people like myself at the campus who, in the late sixties, were coming under attack for practicing academic freedom. There was Dr. Everett Frost (fired at that time), who had friends at KPFA and KPFA, and was very interested in radio as a creative medium as well as a forum for alternative views. Second, there were radio engineers such as Randy Stover, who were anxious to bring this kind of station and programming to the Valley. At the campus, professors had organized the Fresno Free College Foundation as a non-profit corporation to assist a poet who was fired for exercising his right to speak on the issues of the day. This provided a structure within which the radio station could legally exist."

The process to get a license started in

1972, and it took three years before KFCF could begin broadcasting. The technical requirements were done by the engineer group and a construction permit was obtained. The next job was to get community people to loan the Foundation \$7,000 to start purchasing the necessary equipment. Vavoulis saw several priorities for the station at that time. "(The) first was to provide First Amendment radio in the Valley, primarily through simulcasting KPFA. The Foundation was interested in alternative perspectives on a lot of things — it's so important to maintaining a democratic society and so desperately needed in the Central Valley. The Third World programming, Mandel's look at the Soviet Union, women, gay programming — all this barely existed in the Central Valley apart from KPFA. Second, we have been very active in broadcasting local decision-making bodies such as the Fresno County Board of Supervisors every week and special public hearings too numerous to mention. Third, we broadcast many of the concerts of local artists as well as those who come to Fresno to perform. Our Foundation sponsors Keyboard Concerts, a series of six recitals each season with artists such as Peter Serkin, Igor Kipnis, Gary Ohlsson, Anton Kuerti, and others, which are recorded for delayed broadcast. We have also recorded the Guarneri String Quartet as well as local groups such as the San Joaquin Trio and the Twelfth Night Singers. We also record jazz and folk groups. These priorities have not changed over the years."

Being a volunteer station manager has its joys and frustrations. Vavoulis finds fundraising an eternal problem and there are never enough subscribers so that KFCF can afford a full-time employee. Now it gets along with a part-time paid person who shares his time with work for the Foundation. KFCF has received hate calls from KKK types but Vavoulis brushes this aside as one of the risks you have to take. "As far as the greatest joys — we were the first public medium in the Valley, we were pioneers. Carrying the many KPFA broadcasts of public hearings and demonstrations which the other media will not cover gives me great satisfaction as well as bringing into the Valley the live concerts from Hertz Hall. There are too many specific programs of these types to mention them all. But people in the Valley and the Sierra Mountains have access to them and that is important."

Still, the number of subscribers remains rather small and KFCF hopes to attract more listeners in the future. Although KFCF provides some local programming (about 15%), more may be necessary to attract more listeners and thereby, more subscribers. Vavoulis sees KFCF "as providing a communications network for the many progressive groups in the Valley and this aspect of KFCF's role has yet to be fully realized."

Dr. Elizabeth Maury, a Fresno psychologist, is currently serving as Vice President of the Fresno Free College Board of Directors. She is a programmer of 'Visions of Community,' heard during the Fresno Traffic Jam on KFCF Fridays at 4:30 pm.



Left to right: Saturday programmers Michael Hill and John T.; KFCF Manager Alex Vavoulis on the night the station first went on the air.

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 (209) 233-2221) and through station K21SAK, FM91, Box 91-21843 Russian River Ave., Villa Grande, CA 95486 (707) 865-1516. Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 (212) 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 (818) 985-2711; Houston (KPFT, 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 (713) 526-4000); Washington, D.C. (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless otherwise indicated) in this Folio copyright 1985 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.



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Report to the Listener

The long-awaited "spring" has arrived. . . and I am not referring to the weather. I am thinking of the revival of political activity in the Bay Area, and particularly in Berkeley. The anti-apartheid activity on campus, the Spring Mobilization for Jobs, Peace & Justice in San Francisco, the sit-in and arrests at the Federal Building. . . have all created an enormous amount of interest at KPFA.

In late April, Buster Gonzales anchored coverage of a march in San Francisco by over 50,000 people. Our live broadcast was preceded by satellite coverage of the march in Washington, D.C., produced by WBAI and WPFW, our sister stations on the East Coast. KPFA was the only station to broadcast the march in San Francisco live. The production was, perhaps, the last by Buster as co-director of our Public Affairs Department. Buster has taken a leave for six months, during which time he will be considering other job possibilities. You will still be able to hear him on the news on Tuesday evenings, but otherwise, he will be sorely missed around here. We are all keeping our fingers crossed he will be returning in the fall.

Early in April, KPFA began extensive coverage of the anti-apartheid rallies on the U.C. Berkeley campus. This included a live broadcast from Harmon Gym of the public meeting of students (over 7,000 attended) and some Regents and University officials. Philip Maldari anchored the broadcast, which had to be arranged at the last minute. Our phones rang off the hook with expressions of appreciation for the broadcast.

And, in mid-May, KPFA moved a remote transmitter to the Greek Theatre to air the speech of Nobel Peace Prize winner Bishop Desmond Tutu. KPFA's Africa expert, Walter Turner, provided the commentary for the event. It was extraordinary radio, and if you were listening while caught in commute traffic, you probably appreciated it even more. Along with the speech by Bishop Tutu, listeners also heard music by Holly Near and Bobby McFerrin.

These remote broadcasts cannot happen without the technical help of our "remote" crew of engineers, particularly Michael Yoshida, Marci Mearns and Steve Hawes. Additional assistance was also provided by Benny Thompson. Similarly, KPFA could not get permission to broadcast without the consistent help of the event organizers, who are fans of the station. The anti-apartheid coverage and, particularly, the remote from the Greek Theatre, would not have been possible without the support of Nancy Skinner and other student activists and the cooperation of the Public Information Office at U.C. Berkeley. Further pre-emptions of our programming will continue during the Regents meetings in June. I think the quality of our "remote" work has been both exciting and imaginative, and I am sure our staff would love to hear your comments.

I can think of no better way to encourage your support than by reminding you of these special remote broadcasts. We are proud that we were the only station to air all of these events live. We feel you can count on us to provide spontaneous coverage of major political events in the Bay Area. Can any other public or commercial station make the same claim? There is not one other major TV or radio station in the Bay Area willing to pre-empt its regular programming to provide on-going extensive coverage (more than a 30-second headline) of a political meeting, rally, march, demonstration or other similar event. This particularly includes the other public radio and television stations with the exception of U.C.'s KALX, with its coverage of anti-apartheid activity on campus. KALX is to be commended for its work, and we at KPFA appreciate its cooperation regarding campus broadcasts.

KPFA's June Marathon is the perfect time for you and your friends to express your support of our programming. Please take a minute to join KPFA by calling the station during marathon. If you are a past subscriber who has not renewed in the last two years, you should have received a direct-mail appeal. Please take advantage of the card and return envelope to renew your support. If you did not receive an 'appeal' by mail, simply dial 848-KPFA during the marathon and subscribe.

KPFA is, so far, staying "on budget" in this fiscal year, but cash reserves are non-existent and the summer months have not generally been kind to the station. Many people leave town or forget to renew over the summer. With your help, this marathon will assure that KPFA can continue on track. As usual, thanks for your support.

David J. Salinger

General Manager

If you recently received a mailing from KPFA in which we asked former subscribers to welcome themselves back to KPFA and you are already receiving the *Folio*, you are in our computer twice. We can consolidate our records and save future mailing costs if you send back the response card, along with the label from this *Folio* in the business reply envelope we sent you. We appreciate your assistance in eliminating duplicate records from our files.

Dear David Salniker:

It was a great pleasure to have stories from Zyzzzyva read on the air yesterday. Ed and Bruce and Pamela did a marvelous job, and I have received many compliments already. This show is the best possible exposure for us. It reaches our real audience and gives them a generous sample of what we hope they'll go to the bookstores to buy.

In fact, I myself am a loyal listener: one of the stories we'll use in the second issue I first heard read on the Morning Reading's Bay Area Writers program. Among the many vital services KPFA provides, surely this show is among the essentials. It defines exactly the kind of programming KPFA can do that nobody else will bother to do.

Howard Junker, editor, Zyzzzyva/San Francisco

CHANGED STATION

Dear KPFA—

After reading the account of KPFA's beginnings in the April *Folio* and remembering Eleanor Moore McKinney's voice — it was like hearing her read it aloud — I was inclined to stop my subscription because you are so very different from what we heard when we first came to California and subscribed in the early fifties. No more children's hour, no repeats of evening commentaries, no broad viewpoint — you don't even mention the Sacramento Valley, only San Joaquin! However, you mean well.

By the way, we keep getting interference from other FM stations, especially Jackson (KNGT, 94.3) but you have never answered my letters about this!

Dorothy L. Laben/Davis

Thank you for your note. We engineers have received numerous complaints about KNGT in Jackson. In spite of our protests, the KNGT license was approved and we've been stuck with them ever since. One possible solution would be to upgrade your reception apparatus. You might look into buying a high-quality tuner or else a directional antenna aimed at the Bay Area. There is also the possibility that one of the cable companies in the area carries KPFA as well. A local stereo company might have a technician who has already helped other listeners in your area with this problem and might have a quick, inexpensive fix that is specific to your locality. Try this first, it could save you money.
—Ken Ellis, Engineering

THE ESSENTIALS

Dear KPFA:

Well, I'll try this letter again. It's been written & rewritten several times by now and I must dash this check to you. . . The essentials: *Other Side of the Coin* is great. I set my alarm on Saturdays to hear it. Why can't the gospel show come on after it to have music Sat. am. Who is up at 6 am on Saturday? As a matter of fact, after other side Saturday programming takes a dive, women's program has had good times a la Navaho elders but to follow that with gay words blah blah is not so great, I turned radio off as a matter of fact.

Actually some of your greatest programming is on at the weirdest hours (like Tesla lecture at 3 am) (and reggae show 1 am to 5 am) I mean come on! Then you blast the airwaves with fruit blah blah during prime time not to mention the proliferation of AIDS programming — I nearly flipped to wake up to it on the radio alarm one am. AARGH! Drum up homophobia why don't you? Could this be prejudice against reggae fans? Or prejudice to fruits?

I don't mean to offend anyone, but HELP! Could you replay the Tesla lecture at a decent hour? Other favorites: Blues Monday, Reggae Wednesday, *Across The Great Divide*, *Forms & Feelings*, the shadow or whatever he's called, Mama O'Shea, Bari Scott (excellent music taste as well as documentary), morning music, world music, Sunday Bach, Akka Pygmie music, all Goddess material (Solstice show, etc), fortune telling, evening reading, *Alice in Wonderland* (how wonderful on a Sunday). Also, the news is always appreciated as was demonstration day coverage. . . Thanks for your time and keep up the good work.

Alice Giblin/Forest Knolls

Pros & Cons

QUICKIES

Dear Friends: We really can't afford to renew, but we are sending in a subscription because we are so pleased that the station is airing children's programming this summer. In February we were stuck in highway traffic en route to Half Moon Bay, but we enjoyed it because it happened to be the day of all-day stories and children's songs. We hope that the summer experiment is expanded and eventually moved to a better time. Lenny Siegel & Jan Rivers/Mountain View

To the Folks at KPFA: Maybe this is a familiar story — I discovered you after my TV broke. Actually I certainly was aware of KPFA before but it was not until then that I gave a really good listening to the programs. I was tremendously impressed. My friends find me extolling your virtues and encouraging them to check you out. Bruce Lilly/Mill Valley

To KPFA: I really really really liked the Stephen Sondheim program this past Friday morning (Richard Wolinsky, I think) and would like to hear more of the Musical Theatre. Thanks, Merle Burnick/Berkeley

Dear Mr. Salniker: I am a "one-program" listener to KPFA. That program is the 5 am slot on Sunday mornings, and of course, Mary Berg. She is no longer appearing regularly and the program loses its charm when she is absent. Therefore I am not renewing. Respectfully yours, Edward Kupka

Mary Berg was forced to miss several of her programs due to overtime at her regular job. That temporary situation appears to be over, and it looks as if Mary will be back on every week.

Dear Jim Bennett: Last Sunday afternoon I heard the call of the wild and had every intention of taking a walk, that afternoon was so lovely. But I was unable to tear myself loose from *Forms & Feelings* because of the fine tribute paid on that program to Benny Carter. Perhaps you've seen the documentary that celebrates the achievement of another great jazz artist, Bix Beiderbeck: a film called *Bix*, *Aint None Played Like Him Since*. Would that Benny were so honored, especially while he still inhabits the land of the living. Aint none played like Benny either! Sincerely, George Gillette/Olema

Dear KPFA: I understand that you may be considering putting a booster transmitter in Mendocino County. Please do! I would gladly subscribe to the *Folio* and make a contribution if I could receive your waves. Could you let me know the progress on this? Thanks, Starved/Mendocino

Hello Fruit Punch — Just caught you by accident this P.M. I'll have to put you on my public radio calendar. I do wish you had an earlier hour but then 10 pm may be a good universal time (come to think of it). I had forgotten about the program even though I'm a public radio listener. I would like to give some support to *Fruit Punch* and KPFA. Thanks for your work. David Peterson/San Francisco

Dear KPFA: Monterey peninsula TV cable no longer accesses your station. I am so saddened and have complained bitterly. J. Brady/Monterey

Dear KPFA: We need you more than ever! Katherine Munger/Inverness

Dear KPFA: Thanks for supporting William Mandel. H. Wayne Cone/Berkeley

Dear Comrade General Manager — You "know" we were driven away from KPFA. But it was not by your subscription system. Rather it was by your editorial policy of complete subservience to the propaganda needs of the Soviet empire. When we hear you have sent Bill Mandel on a slow boat to the Siberian Collective Farm for Retired Communist Dupes, perhaps it will be safe to tune in to KPFA without getting sick. Oleh Weres/Oakland

MORE QUICKIES

Dear Larry McCombs: Your postcard came and then, soon afterward, the "Tubby The Tuba" tape. Thanks for the personal attention to this — these little communications are easily forgotten in the onwardness of events but they make all the difference to me! So thanks again, and have a nice day! Glenn Rice/Davis

KPFA — A somewhat belated note to say that I enjoyed the Apr. 12 Morning Concert "A Tribute to Stephen Sondheim." I would like to hear more material from Broadway shows on Morning Concert. Terry Denton/Sebastopol

Dear Mr. Salniker, As a long-time listener, and long-time bill of the month subscriber, I want to say that I really like this program by Doctor John on Wednesdays. The guy has great taste (or perhaps, great non-taste). The program is a real pick-me-up before I go to work. Overnight, this has become one of the programs I plan my life around, like the Morning Reading and *Blues By The Bay*. Sincerely, Lee Colman/Canyon

Everyone: The times they are a changin' . . . I believe it's about time *Beedle Um Bum* becomes a prime-time event. Laura Johnson

Dear KPFA: I keep reading letters to the *Folio* talking about changing the time of the 11 pm rebroadcast of the Evening News. Please don't change the time. I work the 2-10 shift and couldn't make it home in time to hear a 10 pm broadcast. I am sure there are many more of us. The KPFA News is my only connection to what is really going on. Thanks for listening (and airing). Elaine Harrison

Dear KPFA: I regret that I cannot renew my subscription. I have but very little money and I am leaving this area and the work-a-day world for an extended meditation, self-exploration and healing in the mountains of the southwest. Your radio station has been inspirational to me and I give you congratulations. May you continue your good works. P.S. Special thanks to Ray Edlund *Pig In A Pen*, my favorite show. Play that bluegrass music! Name Withheld/San Anselmo

INNOVATIVE WOMEN'S PUNK

Dear Karen Sundheim —

Your program of innovative women's punk on International Women's Day was the biggest musical turn-on since I discovered Billie Holiday at 15. Please use the enclosed postcard to inform me any time you will be on during the June marathon. I promise to subscribe during your program.

Gypsy

SUICIDE EXPRESS

Dear Jim Bennett,

Thank you very much for the Jack DeJ. + Special Edition program! Love what Howard Johnson produces; bari-sax and tuba are two of my favorite sounds, bass-clarinet too. Know I should concentrate on my present musical modes, but still want to acquire a bass trombone. Maybe some day a good deal on a used one will arise.

To promote space for Doug Wendt and Jah-music, here is one last comment. When *Over The Edge* changed to midnight Thur.-Fri. they produced a cart giving that news. Then it went on to dare people to commit suicide. Incredulously, I heard this aired 4-5 times, until Charles Amirkhanian played it and it disappeared from the waves. This abomination was clearly the lowest rock bottom our KPFA shall ever reach. No rationalization or apology can suffice. Please make some change if you find agreement with my view and have that largesse.

Dave Caldwell/Cazadero

MUCH RELISH

Dear KPFA —

I am a new KPFA member, and wish to say that your station aids me in digesting the world situation from a perspective in which I philosophically concur. I was a volunteer staff member of KSKA/Anchorage for three years . . . It is with much relish that I hear the news broadcasts, great community affairs and local programming, and points of view which mainstream journalism manages so skillfully to avoid at all costs.

I also listened to a program *Dr. John's Cafe* at noon today (a time when I am usually not listening to radio) and it felt great to hear contemporary music with leftist political theme; I used music such as this in my community affairs shows in Alaska, and know that it is very important for cultural workers to bring the progressive movement together in song and lyric. Thank you for having such a program on KPFA — we could never have such programming in Alaska, except for those of us who camouflaged this music within the body of our own programming. Keep up the good work.

Zimya A. Trend/Oakland

THE LAST RESORT

Dear Kris: Thanks for agreeing to be the official spokesperson for *The Last Resort*, the ultimate playground for the rich and slightly insecure. Everyone in Success, California (where the freeway meets the wheatfields) is certain that your endorsement will put us on the map. P.S. If your endorsement doesn't put us on the map, then we plan on kidnapping a representative from Rand McNally. We shall hold him or her hostage until they do put us on the map. Sincerely, The Staff

Dear Kris: The marriage was a mistake! I must speak with you. I'll meet you on the corner of Shattuck and Baneroff on Tuesday at 3:30 pm. You'll know me, I'll be the one carrying a copy of the *New York Times*. P.S. since everyone around here carries the *New York Times*, I'll be carrying the only copy that's been read. Sincerely, Rhonda Rhondalay

Dear Kris: Could we postpone our meeting? My subscription to the *New York Times* has been cancelled. P.S. I could be eating a peach, but that would mean waiting until they're back in season. Sincerely, Rhonda Rhondalay

Dear Kris: I've been informed by my medium, who happens to wear an extra large (being psychic doesn't preclude overeating). . . Questions: Do psychics really know what they're going to order before seeing the menu? If that's true, should you consult one before making a reservation at Chez Panisse? P.S. I know that you're in communication with my spouse, Rhonda Rhondalay. Don't believe anything she says until you hear my side of the story. Besides, Rhonda no longer reads the *New York Times*. Sincerely, One Sydney Brown.

Dear Ms. Welch: I wanted you to be first to know: There's so much red in the Federal deficit that Caspar Weinberger wants the Marines to invade the Treasury Department. P.S. I am seriously being considered for a cabinet appointment. President Reagan promised to let me know as soon as someone tells him to which department I should be appointed. Very truly yours, Edwin Notsonice

DOING THINGS RIGHT

Hi Rana Lee:

I was fortunate to be in San Francisco last Saturday and hear your program on yodeling. I have taught yodel workshops for many years in the S.F. Folk Music get-togethers and would like a copy of the program. It's surprising and gratifying to hear of your connection with so many good programs. Surprising because it seems that such a short time ago you were emotionally and then physically incapacitated. From the beginning I admired your personal courage. That admiration has grown to love for a person who brings so much to so many others. I know that doing things "right" is its own reward, but it's always helpful to be reinforced. Thanks.

Herb Pager/Albion

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Friday, June 7th, 7:30 pm

Long Way Home. Bookparty for Lesbian mother Jeanne Jullion's autobiographical account of her battle for custody of her 2 sons. Jeanne reads & answers questions.

Sunday, June 16th, 7:00 pm

Quiet Fire: Memoirs of Older Gay Men. Bookparty with Kieth Vacha, who interviewed 20 men who recounted their lives before Stonewall & gay liberation. Free.

Tuesday, June 18th, 7:30 pm

Palestine/Israel: A Point of No Return? A presentation by the National Lawyers Guild delegation to the Middle East.

Tuesday, June 25th, 7:30 pm

Marny Hall, author of *The Lavender Couch: A Consumer's Guide to Psychotherapy for Lesbians and Gay Men* discusses pros & cons of lesbian/gay couple therapy. Free.

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The Poetry of Nazim Hikmet

*They are the enemies of hope, my love
enemies of flowing water,
of the fertile tree,
of life growing and folding,
Enemy of Rejeb, the towel man in Bursa,
of the fitter Hasan in the Karabuk factory
enemy of the poor peasant woman Hatije,
of the day laborer Suleyman,
your enemy, my enemy,
the enemy of anyone who thinks,
and this country, the home of these people—
my love, they are enemy of this country...
Death has made them:
the rotting tooth, the falling flesh—
they will be gone, never to return.
And yes, my love,
it will walk around swinging its arms
in its most glorious clothes, the overalls of
workers—
yes, freedom in this beautiful country...*

Nazim Hikmet, revolutionary Turkish poet, though not well known in the United States, is regarded in the rest of the world as one of the great international poets of the twentieth century. His poems are sung by Japanese fishermen, Greek singer Maria Faranduri, Pete Seeger, singers from Finland, Spain, Belgium, Turkey... One reason he is not well known here is because the United States government was the only one in the world to deny him a visa.

The works of Nazim Hikmet will be read on the Morning Reading on *Enemy Arts Day* on Thursday, June 20th at 11:00 am.

Hikmet was born in 1902, and grew up in Istanbul. His mother was a painter; his grandfather a "gentleman poet." Following the First World War, he left Allied-occupied Istanbul and, attracted by the revolution in Russia, he went to Moscow in the heady days of 1922. There, he met poets and artists from all over the world while he studied at the University. He returned to his homeland after Turkish independence, and worked for a leftist magazine in Istanbul. When the publication's staff was arrested, Hikmet was sentenced to fifteen years. After hiding in Izmir, he escaped to the U.S.S.R., where he met Soviet poet Mayakovsky. Hikmet wrote plays until 1928, when he was able to return to Turkey after a general amnesty. Throughout the 30's, he was in and out of prison for his poetry. Finally, in a trial held on a warship, Hikmet was sentenced to 35 years on the charge of inciting military cadets to revolt. The prosecution's evidence was the fact that military cadets read and admired his poetry. In the next 12 years, while in prison, he created some of his best work, including the epic *The Human Landscapes*, which was recently translated into English. The prison experience gave Hikmet

the opportunity to meet the common people of Turkish rural lands. He also helped educate some of Turkey's best novelists, who were also fellow political prisoners at the time. Through the work of an international committee which included Pablo Neruda, Picasso, and Sartre, and after his hunger strike, he was released in 1950 — only to be drafted into the army at the age of 48! Fearing for his life, Hikmet escaped Turkey in a small fishing boat. He eventually made it to the Soviet Union, but his longing for his homeland would never cease to burn. He continued to be a productive writer, and travelled extensively in the name of peace and freedom for the suffering masses. Throughout the late 1950's, until his death in 1963, he struggled against nuclear weapons.

Throughout his career, Hikmet conceived of his art as inseparable from his life. His poems are political: while he does not provide us with commentary, he does accept that the purpose of his art is to change the world. Yet, he also understood that only the kind of art that changes itself can change the world. He is a great international poet because his innovativeness is inseparable from his vision of a new life in a new world. In a sense, his prosecutors honored him by believing that a book of poetry could incite the army to revolt. It is the sheer power of his poetry that, in Turkey, in his language, to display his works in a bookstore is a crime.

*Oh, my people,
Especially those in Asia, Africa,
the Near East, Middle East, Pacific Islands
and my countrymen —
I mean, more than seventy percent of all people
Oh my people
my European, my American
if the antennas were lying
if the presses were lying
if the books were lying
if everything but your hands,
if everyone is lying,
it's so your hands will be obedient like clay
blind like darkness,
stupid like sheep dogs,
it's so your hands won't rebel.
And it's so that in this mortal, this livable world
—where we are guests so briefly anyway—
this merchant's empire, this cruelty, won't
end.*

On June 20th at 11:00 am, tune in to the Morning Reading for Nazim Hikmet's poetry in prose and music.

For political reasons, the author of this article must remain anonymous.

KPFA occasionally exchanges mailing lists with other organizations so we can solicit their members to support us. If you object to having your name exchanged as a result of being a KPFA subscriber, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will delete your name from our exchanges.

If you sent a 'no-exchange' request in the past, you can check your current label to ensure you were properly recorded. If your label has the letters NX printed on top, to the right of the expiration date, your name and address will not be exchanged.

June Marathon

There's something in the air. A new mood. A new idealism. A new activism. People are asking if it is all right for the United States to have normal relations with an apartheid regime. People are asking if it is all right for the United States to pump millions of dollars into a terrorist war in Nicaragua. People are asking if it is all right for the President to do homage to Nazis in Bitburg. People are asking, and people are responding.

There are protests on campuses. There are demonstrations in the streets. No — it is not the sixties. . . It is a new generation, asking questions, wondering whether what they've been told is the truth.

And KPFA is still here — an alternative voice, a source different from any other. And KPFA is covering these events. KPFA was there when Bishop Tutu spoke in Berkeley. KPFA was there when there were demonstrations in San Francisco. KPFA was there when there were protests in Berkeley. And KPFA will be there in San Francisco on June 21st when the U.C. Board of Regents takes up the question of divestment. It sounds corny, it sounds old-hat, it sounds repetitious — but your support is needed, more than ever, to keep KPFA going. To enable KPFA to continue producing programming concerning the issues of the day, and to continue to cover events and debates live, as they are happening.

Another KPFA marathon is upon us. Another time when we present our very best programming in order to convince our listeners to shell out some cash and help keep us alive.

During this marathon, as during other fund-raising periods, we'll present whole days of special programming. Leading the pack is "Beedle Um Back 40 Day," a 17 hour combination of Mary Tilson's *America's Back Forty* and Larry McComb's *Beedle Um Bum*. Larry plays anything, and Mary sticks with KFAT-type programming, and both focus on the humorous, the

bizarre and the unusual. It's going to be a long, strange day. Listen in on Wednesday, June 12th, starting at noon and continuing until 7:00 am the next morning.

We present African-Caribbean Music Day on Saturday June 15th, with on-the-spot coverage of Trinidad's Carnival, a musical profile of calypso, a tribute to Fela Kuti with Africa JuJu music, steel drum music, and live salsa recordings. It is followed on Sunday, June 16th with our annual Bloomsday, in tribute to Leopold Bloom's tour of Dublin in James Joyce's *Ulysses*. This year, we'll have a rebroadcast of John Cage's *Roaratorio*, based on *Finnegan's Wake*, plus various Joycean readings related to Father's Day. In the evening, KPFA presents a reading of Molly's Soliloquy, which ends *Ulysses*.

Monday June 17th is Disability Awareness Day, with programs about disability rights, progressive disability, images of disabled people and more. The Women's Department presents highlights from the Somos Hermanas conference on Women in Central America on Tuesday, June 18th. Along with panels and speeches will be music by Latina artists in the morning and a segment of the cultural event recorded March 9th. Enemy Arts Day is Thursday, June 20th, when KPFA looks at the arts of so-called enemy peoples, from music of the revolution in Peru to the banned poetry of the Turkish Nazim Hikmet; from the Arab New Song music of Mahmoud Darwish, to Nicaragua's cultural renaissance and the music of Fela Kuti, currently in jail in Nigeria.

Live music hits the airwaves on Saturday, June 22nd, with a broadcast from Fort Mason Center in San Francisco of "Give Peace A Dance." Among the groups performing live will be Sistah Boom, Maxine Howard and her Down Home Blues Band, Mapenzi, High Country, Metica, Pride and Joy, and Big City. Sunday, June 23rd is our traditional Bach Day, a full day

devoted to the music of the composer. Monday, June 24th is Terry Riley Day (see cover) — an entire day devoted to the modern composer whose seminal work, *In C*, gave birth to what is now known as Minimal Music. Specially featured are rare pieces from the composer's own collection. This is a once-in-a-lifetime day of programming. Don't expect it to happen again.

Tuesday, June 25th is *0-Dark-Hundred* Day, devoted to Viet vets, with a variety of programs concerning Vietnam and veterans, culminating in a look at activist Keith Mather. On Thursday, June 27th, Dyslexia to Dyspepsia: Radio in the Pacifica Diaspora, KPFA looks at programs from the four other Pacifica stations. The Marathon culminates with two special days. Alcohol Awareness Day, June 29th, is a highly produced day of programs about alcohol, from examinations of growing up in the alcohol environment to the effects of demon rum on Native Americans, gay men, lesbians, musicians, communities of color, and the family. It all ends on Reggae Day, Sunday, June 30th, with an entire day of music from Jamaica.

The other days, of course, contain a great deal of special shows, beginning on Sunday June 9th. On Monday, June 10th, singer Bobby McFerrin will be in the studio in the morning; divestment is examined on two programs on June 11th; we hear from Holly Near and the San Francisco Gay Men's Chorus on June 13th; we listen to live recordings of the Juneteenth Blues Festival and guitar great Kazumi Watanabe on June 19th; we listen to the Any Old Time String Band February 2nd reunion concert on June 21st; plus a variety of other programs, including tributes to Neil Young, Muddy Waters, blues songs about trains, the U.S. presence in Central America, the case of Leonard Peltier, women in R&B, etc. etc.

So give a listen. And remember — without our supporters, KPFA cannot survive. And without KPFA, where would you be?

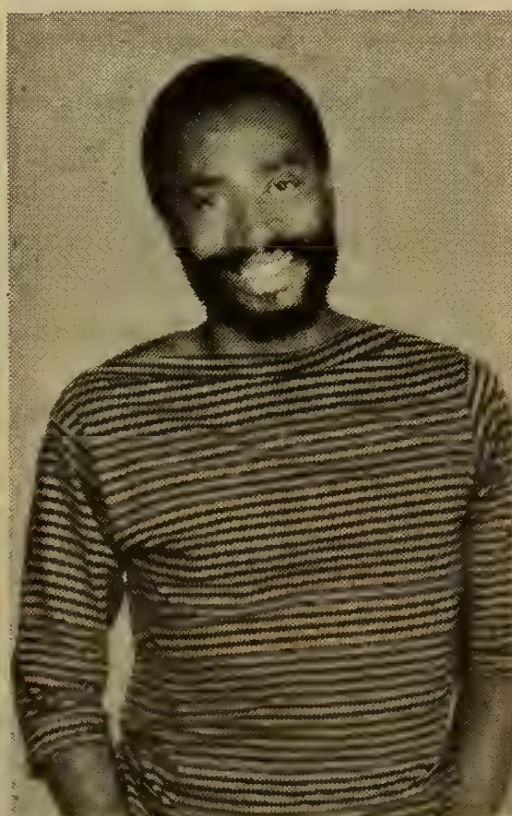


Photo credits: McFerrin: Jackie Sallow; Near: Irene Young

Left to right: African musician Fela Kuti, heard June 15 & 20; Jazz vocalist Bobby McFerrin, live June 10; Singer Holly Near, live June 13. About the Cover: Avant-garde composer Terry Riley is featured on a special marathon day, Monday June 24.

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7/3-4 THE MAYFLOWER CHORUS 8pm

7/4 CALIFORNIA CAJUN ORCHESTRA 3pm
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7/7 MOTHERLODE TROUPE/THEATRE FLAMENCO 8pm

7/11 DANCE THROUGH TIME / FESTIVAL CONSORT 8pm
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7/12 LUMEN DANCE THEATRE 8pm
with Ancient/Future Duet

7/13 CHITRESH DAS and Company 8pm

7/14 ROBIN FLOWER BAND 1-5pm
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7/14 SUKAY - Music of the Andes 8pm

7/19 ZAKIR HUSSEIN RHYTHM EXPERIENCE 8pm

June KRONOS Ed
7/20 WATANABE / QUARTET / MOCK 8pm

7/21 HARMONY SWEEPSTAKES 8pm
with The Bobs

7/25 BENEFIT FOR ETHIOPIA 8pm
with Buddy Comfort, Psalms Dance Choir & Lori Belilove

7/27 PRINCE CHARLES PIPE BAND 8pm

7/28 IN CONCERT / CONSTANCE DEMBY 8pm

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Off Mike/Program Notes

THE LAST RESORT: A Radio Comic Strip

Radio has blazed many trails. In fact, every summer you can see them hiking the highways and byways of America. It was radio that first brought America the news, live, as it was happening. Radio introduced the dramatic serial, which had millions of people glued to their sets. Yes, radio was not without its critics. Some set that being glued to your set made it difficult to buy a suit, take the bus, or hold hands. As a result, some economists blamed radio for both the Great Depression and the precipitous drop in the birth rate.

At this moment, radio is poised to explore a new frontier, to settle that frontier, and then to sell that frontier to unscrupulous developers. Radio people have always had foresight (which explains why so many wear glasses) and conviction (some are even on parole).

This new frontier is the *first* radio comic strip.

Every major poll has revealed that Americans love the comics. Even Lech Walesa, one of the most widely respected Poles, tracks the zany exploits of those guys in the Politburo everyday in the *Gdansk Gazette*.

In a recent survey, 97% of those questioned recognized a picture of Dennis the Menace, while only 58% recognized a photo of George Bush. Richard Viguerie, for one, is anxious for Dennis the Menace to announce his plans for 1988. Dennis has stated that he would prefer to enter the fifth grade. Viguerie wants the little guy to throw his hat in the presidential ring. "Dennis the Menace," he says, "would know what kind of message to send to the Russians."

Beginning on June 11th, Tuesday through Friday, at 8:05 am, Kris Welch will take us into the world of *The Last Resort*. On that day, KPFA-FM will be the first station in America to broadcast a radio comic strip. You will meet Rhonda Rhondalay and One Sydney Brown, husband and wife; Edwin Notsonice, the richest man in the galaxy, and his trusted assistant, Harriet Prettygood.

Come and visit *The Last Resort* and discover how fate, that fickle force, brings people, who otherwise would have nothing in common, together.

—Sol Feldman

GIVE PEACE A DANCE Marathon Concert Day

Art can be a force for political change. But change isn't the only thing "Give Peace a Dance" organizers have in mind as they finalize plans for their June 22nd dance-a-thon, a 12-hour extravaganza featuring nine of the area's top bands.

"This event represents an attempt to merge popular culture with progressive politics," said GPAD organizer Monique Doryland. "It's the connection of a good cause with a good time." Doryland likens the marathon to a "local version of 'We Are The World.'"

Proceeds go to the Nuclear Weapons Freeze and the Committee in Solidarity with the People of El Salvador (CISPES). The lineup includes Big City, Mapezi, Rhythmus 21 and Maxine Howard and Her Down Home Blues Band. Also featured will be Mitch Woods and his Rocket 88's, Metica, Pride and Joy, Sistah Boom, and High Country.

Hosted the program will be KPFA's morning monster, Kris Welch, celebrity radio announcer Skoop Nisker, and Enrique Ramirez, a popular emcee of many Bay Area solidarity events. KPFA airs most of the program live, beginning at 11:00 am (for a description of the bands and a schedule, see program listings).



Learning to square dance at 'Give Peace a Dance 1984.' KPFA airs the 1985 version on June 22nd.

KPFA producer Joel Sachs said that while the station has a long involvement in peace activism, it wouldn't air anything that was not good quality. "What really moved KPFA to approve broadcasting 'Give Peace a Dance' was the line up of bands." Besides the nine groups, entertainment includes comedians, dancers, and a special appearance by singer Joe Carter.

Dance coordinator Bethe Westgard said organizers are planning for 3000 participants and expect 400 volunteers to help on the day of the event. They hope to raise at least \$100,000 through sponsors and contributions. Dancers and teams raise funds by soliciting sponsors for each hour they spend on the dance floor. Prizes such as rafting trips, spa memberships, dinners at fine restaurants and wines will be awarded to those raising the most money, she said. Winners of dance, costume and creativity contests will also receive prizes, she added, and free child care and foot massages will be offered.

Last year, "Give Peace a Dance" raised \$40,000 although organizers had only 2½ months to prepare. "It wasn't a huge success, financially," said 1985 GPAD Coordinator Tom French, "but it certainly was a success in a number of other ways. We knew then it had a lot of potential. We realized we had quite a gem."

The idea for "Give Peace a Dance" was born in Seattle two years ago where a group called Legs Against Arms sponsored a 24-hour marathon in the plaza adjacent to the Space Needle. Two Bay Area peace activists went to the event and came home with dreams of a similar benefit in San Francisco.

"The Seattle 'Give Peace a Dance' was very successful," said French, "it really gave us a jolt of energy."

"Proceeds last year went to four different peace groups, but this year will be divided by the Freeze and CISPES. Half of the funds raised will go to the San Francisco Nuclear Weapons Freeze Education Project, a quarter will be used for medical aid to El Salvador, and a quarter will go to CISPES for education in the Bay Area."

Those interested in registering for 'Give Peace a Dance' should contact Beth Westgard or Mary Cassell at (415) 865-5110.

—Give Peace a Dance

Listen to 'Give Peace a Dance' all day on Saturday, June 22nd, beginning at 11:00 am.

PUBLIC HEALTH WARNING: MPTP, A Synthetic Narcotic

In January of this year, a team of medical epidemiologists from the Center for Disease Control (CDC) in Atlanta, Georgia, interviewed intravenous users in the cities between Oakland and Monterey. The purpose of this project was to identify those who, in 1982, may have used a form of synthetic heroin that contained the chemical MPTP, a neurotoxin known for its ability to cause parkinsonism, a clinical condition virtually identical to Parkinson's Disease. During the course of this investigation, the CDC researchers became concerned that synthetic heroin containing the poison might still be available on the streets, and that those injecting the drug might be exposed to the chemical.

On April 8, 1985, representatives from the California Department of Health Services and the Department of Alcohol and Drug Programs, CDC, and the Santa Clara Valley Medical Center announced the start of a statewide drug surveillance program to determine whether street drugs sold in California are contaminated with MPTP.

The program involves: notification of drug users of symptoms experienced when MPTP is injected; analysis of street drug samples for presence of MPTP; notification of those persons submitting samples of the results of the analysis; and a search for individuals who may have used MPTP.

The anonymous donor mail-in program began on April 8th, and continues through this month, at which time the results of the testing will be reviewed by the coordinating agencies.

Methadone treatment clinics statewide have information and special mailing tubes available. Drug users should contact their local methadone clinics for information on who should submit samples, how to prepare samples for mailing, where samples should be sent, and how results can be learned.

The state of California plans to announce an intervention program to provide diagnosis and emergency treatment once availability of the drug has been confirmed. Because the long range effects of MPTP are severe and permanent, users who think they have come in contact with the drug should immediately contact any medical or methadone facility immediately for medical attention.

Special programming on MPTP and other synthetic narcotics will be aired on *Studio 94*, late night Tuesday/early morning Wednesday, June 4/5 and 18/19 at 1:30 am as well as during other available time slots.

For additional information on the drug surveillance program, call (408) 299-6981. For more information on the subject, you may contact producer Pat Story (messages between 9 am and 5 pm: 848-6767) care of this station.

—Pat Story

CHAPEL COURT AND COUNTRYSIDE

Joseph Spencer appears as host of two programs during June: the Morning Concert on June 7th and the Evening Concert slot on June 10th. He produces and hosts *Chapel Court & Countryside* twice weekly on sister station KPFA in Los Angeles. "CC&C," billed as "KPFA's Showcase for Early Music," began life in November of 1969 and now ranks as the longest-running radio program dedicated to ancient music in the world. Though it has received many accolades during its fifteen years, perhaps the supreme compliment came from National Public Radio in 1982 when NPR introduces its nationally syndicated series, *Cathedral Court & Countryside*. "Cathedral" is now history, but *Chapel Court & Countryside* continues with its successful blend of unusual and exciting music, friendly and elucidating commentary, and fascinating glimpses into the historical cultures that produced the music.

In addition to producing *Chapel Court & Countryside*, Joseph Spencer has been active in the musical life of Los Angeles for many years. Since 1980, the Southern California Early Music Society, of which he is Founding President, has presented a regular concert series of medieval, renaissance and baroque music, often featuring performers from the Bay Area. In 1982, he produced the first Southern California Festival of Early Music, a three-day extravaganza of concerts, workshops and exhibits, which featured the Southern California debut of Philharmonia, San Francisco's highly acclaimed new baroque orchestra. Joseph Spencer has recently moved to North Berkeley.

—Music Dept.

Joseph Spencer's 'Chapel Court & Countryside' is heard on the Morning Concert, Friday June 7th at 9:00 am, and on Monday, June 10th at 8:30 pm.

DO EX-BATTERED WOMEN EVER HEAL?

As an ex-battered wife of four years, I actually find the answer to the above question quite hard to answer. I've come a long way, but there are many scars, nightmares and shaky moments.

Derethea DeeVal, M.F.C.C., has told me, "a battering relationship reduces the woman's confidence in trusting her ability to make decisions. The loss of this ability results in low self-esteem, causing her to believe the man's decision-making process is better than her own — even when she knows that what he is saying and doing is wrong and many times causing pain."

When I look back I realize she's right! When I first left my battering relationship and went shopping for food, I couldn't decide what to buy. No one was telling me what I could cook and I went home with a stuffed bear that I still have, some junk food, two bottles of rum, and a few staples. My son wondered about dinner and I asked what he

Continued on next page

off mike

Continued from previous page

would like. He wanted to go out to eat (he was 13 and feeling free for the first time in years) so out we went. It took a few days to finally cook what I felt was appropriate, and weeks before I felt comfortable telling him what we would have for dinner, instead of asking him what I should cook or whether we should eat out. I felt totally confused about myself, and, until I went into therapy, I could not understand what was happening to me. I was drunk most of the time and using drugs. My self-esteem fell lower and lower.

Through work with two fine therapists, I learned about the "healing process." Derethea explains: "The healing process develops the woman's confidence and gives her support to raise her self-esteem. She begins to trust her ability to make decisions. She explores ways to find the characteristics about herself that she likes, and express them. She also finds a safe space and support to explore and accept without fear, the characteristics she doesn't like and change them through trust and confidence in herself, not guilt and fear."

I have changed in many ways. My self-esteem has risen, and I've changed my attitudes about myself and others. I have taken control of my life. Leaving a battering situation is only step one - the beginning of hard work. I am still working hard, but maybe, some day, I'll be able to write that I've totally healed.

-Rana Lee

Rana talks with Derethea DeeVal on Wednesday June 5th at 7:00 pm.

BEHIND THE SCENES AT KPFA

Subscriptions: So you didn't get your *Folio* this month - Well, believe it or not, chances are it is not our fault. For the past few months, it seems the Post Office has delayed delivery of the *Folio* to certain zip codes. The program guides are mailed during the last week of the month and should be received by the first of the month. If you have not gotten your *Folio* by the end of the first week, contact your local Post Office and complain.

Birth Announcement: On Tuesday, May 21st, at 3:30 pm, KPFA's Assistant Manager, Eve Buckner, gave birth to an 8 lb. 6 oz. baby girl. Congratulations, Eve and Brad!

Correction: In last month's lead article, the director of *Tokens*, a play at Theatre Artaud, was not specified. He is Bob Ernst. We apologize for the omission.

Arrests at U.C.: Several KPFA staff members were arrested during the anti-apartheid rallies or sit-ins at U.C. Berkeley. Included among the arrested were: David Salniker, Paul Rauber, Tara Siler, Robbie Osman and Richard Gonzales.

CONTACTS

EMERGENCY INTERVENTION:

Rape Prevention Education Program (Berkeley): 642-7310.
Community Women's Center (Berkeley) 24-Hour Hot Line: 652-6566.
Suicide Crisis Line (Oakland) 24-Hour Hot Line: 849-2212.
Grief Counseling (Walnut Creek) 24-Hour Hot Line: 944-0645.
Bay Area Women Against Rape (Berkeley) 24 Hour Hot Line: 845-7273.
Berkeley Police Project, with mobile mental health unit available for on-the-spot crisis counseling 5-10 pm: 848-4240.
San Francisco General Hospital Teen Crisis Center 24 Hour Hot Line: 821-8386.
Action Alliance for Children (Oakland): 549-3820.

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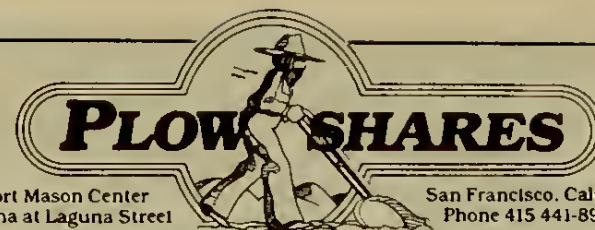


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Sun June 2
7:30pm \$5

DAN AR BRAS is an intensely creative Breton singer and guitarist. After working with Alan Stills, Fairport Convention and Malcom, Dan's solo work has garnered world wide acclaim. Come hear his "devilish technique" with acoustic music.

Fri June 7
8pm \$5

SOCIETY OF FOLK HARPERS BENEFIT - Tonight we go to harp heaven with Sandy Smith and Jack Montgomery on Paraguayan harp and guitar, Sharon Dexlin of "Sheela Na G", presenting ancient Celtic music on wire strung harp, and Golden Bough, a quartet featuring harp, violin, accordion & mandola arrangements of Celtic and American music plus singing too!

Thurs June 13
8pm
\$6 concert dance
\$4 dance party

FUGE IMAGINEA - "The imagination flies" with this folk ensemble from Los Angeles playing an evening of East European, Yiddish and Mexican tunes. The group features Miamon Miller of the Aron Folk Ensemble on fiddle, Alexander Eppler on cimbalom and kaval, vocalist Michael Alperin of Kapar, and bassist Stuart Borman. Join us for a concert until 9:30pm, followed by a dance party, until midnight.

June 15-16

FREE FOLK FESTIVAL at Fort Mason Center, Buildings C & A. For info on schedule events, call (415) 465-0418.

Sun June 16
7:30pm \$5

CATHY BARTON & DAVE PARA - We are proud to present this fabulous old time, duet from the Midwest. Cathy is a hammered dulcimer ace and a superb banjo player too. Dave offers top notch guitar leads and back up with smashing lead vocals. Together they have collected traditional music from Missouri and the Ozarks. Tonight caps off our Free Folk Festival weekend and "Folk Music Week" in San Francisco.

Thurs June 20
8pm \$5

LISA ORNSTEIN is back to excite us with her fabulous fiddling and fiddle music, from Quebec backed up by local piano whiz Daniel Sreinberg. Lisa has helped spark the rapidly growing interest in traditional French Canadian music with her skillful and passionate playing. A former member of "La Bonte Sourante," she's been a smash hit at Port Townsend's Festival of American Fiddle Tunes in Washington.

Fri June 28
8pm
\$5 advance
\$6 at the door

CAPE BRETON/SCOTTISH FIDDLE EXTRAVAGANZA - Featuring the legendary Buddy MacMaster from Cape Breton, Nova Scotia - an immensely powerful musician with great rhythmic "fiddle" - with David MacIsaac, Canada's hottest fiddle picker, and Barbara Magone, Southern California's folk heroine of the piano. PLUS Alasdair Fraser, championship Scottish fiddle who plays with unsurpassed tone & technique with Paul MacNeil, his innovative keyboard partner. Need we say more? Oh yes, we suggest you buy your ticket before the night of the show. Tickets on sale at Mar. 15th. Call 641-2 TUNE for info.

Sun June 30
7:30pm \$5

SPARKY RUCKER - Welcome back this fine traditional blues singer and guitarist from Kentucky. Sparky presents a large and basically unrecognized body of folk ballads tracing the heritage of black Americans. It's an absolute must to see Sparky in concert! (Bruce "Uish" Phillips, Tex. blues singer guitarist Chris Plata opens the show.

THE NATIONAL LAWYERS GUILD . . .

invites KPFA listeners to join us in honoring
Bob Treuhaff and Jessica Mitford at our Testimonial Dinner, Saturday, June 8, 1985, at H's Lordship's Restaurant, Berkeley Marina.

Speakers:

Maya Angelou, MC
Joe Nordmaon, Pres. IADL
Bob Treuhaff
Jessica Mitford

Cocktails: 6 p.m.

Dinner: 7 p.m.

Dancing with Maxine Howard

Price: \$40

(Law students/unemployed, \$25)

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Listings for June

Saturday, June 1st

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on domestic & international relations.

9:30 Bud Cary's Old Radio Theatre

A Repeat by Popular Request: Because of a very busy schedule and because many people found the program of vast interest, including a good bit of radio history, Bud has chosen to repeat his program of August 25, 1984 with two special guests: Ken Ackerman and Frank Knight from KCBS. The aircheck has not been edited and will be presented as aired. When you hear Bud give out the telephone number, do not call. Remember — this is a replay.

10:30 Focus on Women in Music

New Exception. Exception to the rule. Music made by women, brought to you by *Susan Sallow*.

12:00 Women's Magazine

12:00 A Women's Reality: An Emerging Female System in a White Male Society. This program has been aired twice before on KPFA, but never announced in advance, and the response has been overwhelming. The program is an interview with Anne Wilson Schaefer, author of *A Women's Reality: An Emerging Female System in a White Male Society*. Schaefer discusses her theories about systems, addictive relationships, process therapy and issues of powerlessness and control, and the differences between the "adaptive" and the



KPFA reporter Sue Supriano interviews a Grenadian. An examination of Grenada 1½ years after the U.S. invasion. Tuesday, June 4th at 7:00 pm on 'Prime Time.'

"emerging" female systems. Interview conducted by Susan McInnis and produced by Karla Tonella at KUAC in Fairbanks, Alaska. **1:00 Breaking Tradition: On Six Contemporary Asian-American Women Poets.** In interviews and poetry, six Asian-American women (Janice Mirikitani, Fay Chiang, Jessica Hagedorn, Lurleen Mar, Ai, and Dianne Chang) talk about their lives, and the changes that have made it possible to become artists. They speak not as representatives of Asian people but instead as Americans with Asian backgrounds. Original music accompanies the poetry readings. Produced by Helen Thorington and Regine Beyer.

2:00 Ahora

Latin music, news on the hour, and information concerning the Bay Area Raza community. Plus special features.

3:30 Radio Venceremos: In Spanish, news and information from the Farabundo Marti Front for National Liberation in El Salvador.

4:00 Parasites/Prodigies

An International Radio Broadcast. For the second year, CKRL-FM, non-commercial community radio from Quebec City, Quebec, Canada, is presenting "La Quinzaine de la Radiophonie Internationale" (The Fifteen Days of International Radio). This French language station is independent of the government radio system, the CBC, and resembles KPFA in many ways. This very special program is part of their radio festival, the theme of which is "parasites/prodigies." On this broadcast, KPFA is joined by our New York sister station, WBAI, and CKRL-FM.

4:00 Each station presents a one-hour sound collage reflecting the arts scene in their respective areas.

7:00 A two-hour trans-continental, international joint broadcast with all three stations' hosts and guests from their local arts communities. Your KPFA hosts are *Russ Jennings* and *Tina Naccach*.

9:00 The Secret's Out

Get it on up. Jazz with *Bari Scott*.

KFCF 9:00 Just Playin' Folk

Traditional and new music of Ireland with Roger Clugston. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard

in clubs and on records, produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Reggae music with *Julian Harker*.

Sunday, June 2nd

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque music, political and social commentary hosted by *Bill Sokol*.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

The improvisational music known as "jazz" with *Jim Bennett*.

4:30 S.P.R. Charter Talks With Aldous Huxley

In May of 1962, S.P.R. Charter, the pioneer ecologist and philosopher, brought his friend and colleague Aldous Huxley to KPFA for an hour long live conversation. At that time, Dr. Charter had his own weekly program on KPFA, *Man-On-Earth*. The spoken essays on human ecology from this radio series developed into a book with the same title which is now considered a classic (in print nearly 25 years). At the time of this conversation, Huxley's novel, *Island*, which had recently been published, had already sold over 20,000 copies. This lively and spontaneous dialogue, the meeting of great minds, ranged freely among such topics as the function of utopian fiction, arts and sciences,

the individual within society, the fate of the earth, the human potential, and the nature of hope. Rebroadcast produced by *Joan Marler*.

5:30 Jennifer Stone: Collected

Jennifer Stone was born in 1933, on December 5th, the day Prohibition was repealed. She took this to mean the rules did not apply to her. She was wrong about that. The poems began in childhood. She remembers a strange one about a snake's eye view of a storm which saw print in *La Jolla, California* in 1945. In later years, she was mostly at sea — oceanic imagery soaked in post-symbolist waves. Only the sound made sense. Sometime in her forties (biological determinists take note) she began laughing and sometimes has trouble stopping. Long a strict anarchist, she has settled into a sensible Zen surrealism with an occasional plunge into opulent minimalism, i.e. **Literary Criticism**

If it's more work to read it than it was to write it, burn it.

Today Ms. Stone reads poems which first appeared in *The Berkeley Barb*, *Vagabond Press*, *Room*, *City Miner*, *Beyond Baroque*, and others.

6:00 KPFA Weekend News

6:30 World Press Review

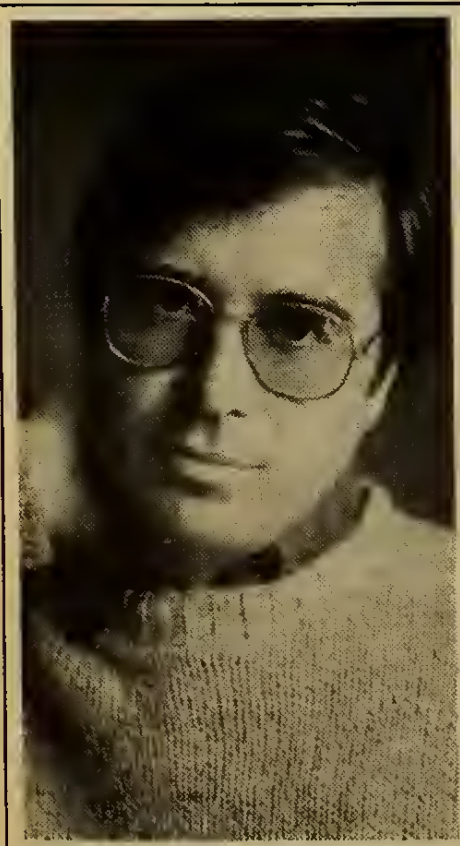
The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

7:00 Radio Drama

Secret Steps, a poetic monologue with music by Georges Winter. Music by Peter Scherer, Jacques Berchton, Richard Schoenherz and Georges Winter. Producer of experimental music in Switzerland and West Germany, Georges Winter performs this radio play, produced in our KPFA studios with direction and technical production by Norman Jayo, technical assistance by Luisa Fernandez-Pellon and Maricel Pagulayan. Following the work, Erik Bauersfeld discusses it with the author.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.



Copyright 1984 Jerry Bauer

Paul Theroux's novel, *Half Moon Street*, is heard on the *Evening Reading*, Monday thru Thursday, 11:30 pm, June 3rd through 27th.



Shaw, age 94. Photo: Allan Chappelow

George Bernard Shaw. Portions of his work are read on *'Stone's Throw'* on the *Morning Reading*, June 4th & 5th, 11:15 am.

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KFCF 8:00 Fresno Live

San Joaquin Trio. Nancy Cousins, cello; David Margetts, violin; Mary Mark Zeyen, piano.
Beethoven: *Trio No. 4, Op. 70 "Ghost."*
Ravel: *Trio in A minor.*
Brahms: *Trio in B, Op. 8.*
Recorded in Fresno on April 20, 1985 by Rand L. Stover. Also, selected music from records and/or tapes, hosted by Alexander. Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the specific vibrations of this evening, and hosted by Timotheo and Anna.

2:00 Adagio Recordings

Music for the heart from the western classical tradition, hosted by Ellen Holmes.

5:00 As Clouds Roll By

Crawl out from under your covers so slowly this morning. OK, now look cautiously around to see where that radio sound is coming from. Got it located? Turn it up. Hosted by Monet Holmquist.

Monday, June 3rd

7:00 am AM/FM

On the birthdays of Allen Ginsburg and Marion Zimmer Bradley, Denny howls at the mists of Avalon. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The first half of today's concert features the music of Oakland composer Phyllis Pollack. Her work is on the cusp between pop and avant-garde and her songs are as rich lyrically as they are complex musically. Much of her music is produced in the very advanced studios of the Center for Contemporary Music at Mills College.

The second half of the program features the music of Peter S. Lewis: *First Guitar Suite: Mesolithic Dance; Rain Fantasy; Burlesque* (13 min). *Morning Improv* for solo guitar, performed by the composer.

Night Lights for string quartet (10 min). *Journey to Still Water Pond* for vibraphone, marimba and string quartet. Hosted by Russ Jennings.

11:15 Morning Reading

The Real West. Cowboys, Indians, cattle rustlers and literati. Readings and discussions hosted by Bob Hawley, proprietor of the Ross Valley Bookstore in Albany. Produced by Ed Markmann.

12:00 Monday Matinee

Dogs from Outer Space, written and directed by Zeke Richardson. Produced at KPFA and KZSC, Santa Cruz by Mark Halfmoon and Zeke Richardson. Technicians: Tom McElheney, Jim Bennett, Norman Jayo. Cast: (in order of appearance): Mark Halfmoon, Susie Berger, Mary Uhlar, Terry Gault, Bill Treziak, Isabel Maynard, Peter Crosby, Robin Schild, Susan Barrett, Neil Whiteman, Jane Carmichael, Maria Mrdjenovic, Zeke Richardson, Ed Holmes, Gillian Shaw, Ezra Denny, David Zarkov, Irv Washkof.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

4:30 Traffic Jam

KPFA's drive-time magazine, with news headlines at 5:00. Hosted by Reyna Cowan. World

In Your Face, produced by Steve Tokar & Augusta del Zotto, at 5:05; Radio Venceremos, news and information from the Farabundo Marti front for National Liberation in El Salvador, at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Two half-hour programs produced by writer/poet Ed Loomis, Professor of English at U.C. Santa Barbara:

What is Literature? A surreal exploration into the multi-faceted world of literature. Poetry, music, ambient sounds and internal voices provide a collage of commentary and moods. **Everyman.** An opulent poem on mortality.

9:00 DOLBY FM Tone

9:00 The Early Music Program

Hildegard von Bingen and Medieval Liturgical Orama. One of the most important genres of medieval music was the liturgical drama, a dramatization of an event from the Bible or from the life of a saint. More sophisticated were the philosophical allegories, and one of the best of these was written by the abbess/mystic Hildegard von Bingen (1098-1179). It is called "Ordo Virtutum" and Bill Croft plays the complete work, performed by the Sequentia Ensemble of Cologne, along with a shorter drama about a saint, titled "Iconia Sancti Nicolai," performed by the Early Music Quartet.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (1) by Paul Theroux. A 16-part series read by Stephan Christian. Published by Houghton Mifflin. In *Half Moon Street*, Paul Theroux brings us two brilliant short novels on the theme of a double life. Although they are worlds apart in scene and character, both are full of a kind of eerie menace that lies just beneath the outward events. Lauren Slaughter's life, in *Doctor Slaughter*, begins to change beyond recognition one evening at dinner when she meets the quite strange Mr. Van Arkady. "There are five thousand people in the world," he says, and he means that literally. Lauren, a Fellow at a respected institute and student of the politics of the Persian Gulf, finds a second, sinister life for herself when she meets Captain Twilley and Madame Cybele and begins to work for the Jasmine escort service. *Doctor Slaughter* is full of social satire and the promise of violence. In the second story, *Doctor DeMarr*, Gerald DeMarr's life suddenly changes one day in July when his missing brother George turns up at the doorstep to their Massachusetts family home and demands to stay. Where has he been all these years? Before Gerald can find out, George is dead of a drug overdose. Then, retracing his twin's footsteps, Gerald gradually reveals for himself a horrifying — and quite nearby — life that George has led and has tried to escape from. And, without willing it, Gerald is drawn into playing the role of his alter ego, and he plays it out to the terrible and unexpected ending.

12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry, in their struggle for freedom. Produced by Peggy Bray.

1:30 am Black Coffee

1:45: Idle Moments: public affairs.

2:00 Jazz with Ibo.

3:00 Period of En-lite-ment, 848-4425.

3:30 My Folks: special music feature.

4:00 African Antiquities: In The Beginning: African readings from the past.

4:30 Lock & Load with C.J. Thompson-White. Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

6:00 Face The Day

Hosted by Meröe Cessandra Wimbs.

6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

Tuesday, June 4th

7:00 am AM/FM

On the birthday of Rosalind Russell, *Kris* is a girl Friday, is one of the women, and maims ants. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Stand By, Please: A Record Producer's Look at the International Recording Scene with *Harold Lawrence*. Program includes:

Bach: *Sonata in G Major for Viola da Gamba and Harpsichord*, Marcal Cervera, viola da gamba; Rafael Puyana, harpsichord.

Bach: *The Art of Fugue (BWV 1080)* Academy of St. Martin-in-the-Fields, directed by Neville Marriner.

Purcell: *Music for a while, and other songs*. Alfred Deller, counter-tenor; Wieland Kuijken, basse de viole; William Christie, harpsichord.

Vaughan Williams: *The Lark Ascending*. Iona Brown, violin. Academy of St. Martin-in-the-Fields, directed by Neville Marriner.

Lutoslawski: *Symphony No. 1*. Polish Radio National Symphony Orchestra, conducted by the composer.

9:00-12:00 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

Stone's Throw. "We should have had Socialism long ago, but for the Socialists," wrote George Bernard Shaw. Sage, wit, playwright, feminist, socialist and quintessential critic of his age (1856-1950), Shaw was not only the most prolific man of letters to come out of Ireland, but quite possibly the most cheerful. *Jennifer Stone* reads from the plays, as well as from *The Intelligent Woman's Guide to Socialism and Capitalism* (1928), *The Bleek Girl in Search of God* (1933) and the preface to *Heartbreak House* (1919). She begins with a speech from Eve in the play, *Back to Methuselah* (1921). On a summer afternoon in the year 31,920 A.D. Cain says: "There is no place for me on earth any longer. You cannot deny that mine was a splendid game while it lasted. But now! Out, out brief candle!" After he vanishes, Eve says, "The clever ones were always my favorites. The diggers and the fighters have dug themselves in with the worms. My clever ones have inherited the earth. All's well." First of two parts.

12:00 Older Men, Older Women

With *Harry Sheer & Elizabeth Hirshfeld*.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced & hosted by *Padraigin McGillicuddy*.

2:00-edjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

2:30 Sounds

The wide range of Black music, in all styles, past and present, hosted by *Craig Street*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Ginny Z. Berson* and *Julia Randall*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Grenada 1985: Conversations with Grenadians 1½ Years After the U.S. Invasion. On October 19, 1983 in the Caribbean island country of Grenada, Prime Minister Maurice Bishop, leader of the Peoples Revolutionary Government, and other members of his administration were brutally murdered. Less than a week later, the U.S. invaded. KPFA's Sue Supriano visited Grenada in early 1985 to see changes wrought since her last visit in 1981. This documentary is based on conversations there with Grenadians expressing their feelings and thoughts about past events, and the present and future of their

beautiful country. Produced by *Sue Supriano*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Disability Rap

Social Trauma: The Long-Term Effects. We talk to people who are experiencing physical and emotional problems due to having gone through extremely traumatic situations. We discuss the aftereffects of involvement in the Vietnam War and the holocaust. Produced by *Pam Walker, Judy Heumann & Jana Overbo*.

8:30 Probabilities

The Western. Writers Bill Pronzini and Edwin Booth join host *Lawrence Davidson* for a look at the future of the genre.

9:00 Maximum Rock and Roll

Punk music and guests with Tim & the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (2) by Paul Theroux.

12:00 No Other Radio

New music, rock, bizarre sounds — from all over the world. Hosted by *John Gullak*.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by *Patrice Story*. Plus special programming on MPTP and other synthetic narcotics.

Wednesday, June 5th

7:00 am AM/FM

Kris Welch brings listeners another bright and sunny smile, good conversation, and her impeccable musical taste. So wake up, already. News at 7 & 8:45; Headlines at 8:00; 0-Oark-Hundred at 7:15.

9:00 Morning Concert

World Music, presented by *David Mayers*.

11:15 Morning Reading

Stone's Throw (2). *Jennifer Stone* continues her look at the work of George Bernard Shaw.

12:00 Dr. John's Cafe

More summer replacement spontaneity with *John Hester*.

1:00 Folk Music from Near and Far Out

Music from Ethnia and Beyond. Live, recorded and taped, from the collection of *Gerda Daly*.

2:30 The Reggae Experience

Music from Jamaica with *Tony Moses*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lamble*. Headlines at 5:00. See today's Chronicle radio listings for details of guests.

6:00 KPFA Evening News

7:00 Prime Time

Ooes She Ever Heal. Rana Lee left her battering situation on February 9, 1981. She is also an incest survivor. Jane Doe is getting out of her battering situation now (as of May 1, 1985). They talk with Derethea Dee Val, marriage, family and child counselor, about what a woman goes through after leaving her batterer. Does she really emotionally get over it? How can she raise her self-esteem? Call-ins at 848-4425. Produced by *Rana Lee*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music In America

The Black Shadow Tapeworks. Who knows what low-down blues and crazy jive lie hidden in the hearts of men, women and their record collections? The Shadow knows, as the Tapeworks shows: blues, R&B, western swing, jazz, all programmed with a minimum of chatter. Your host, up to a point, the black shadow.

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If organizational division, which organization are you running for? _____

Entry Fee: Sliding scale - \$3-\$5/18 and under, \$8-10/pre-registered, \$10-\$20/race day entrants.

Make checks payable to Run/The Women's Building, 3543 18th Street, San Francisco, CA 94110

Please sign waiver:

In consideration of your accepting this entry for The Women's and Girl's Run in the Park, a strenuous footrace, I, for myself, my heirs, associates, and administrators, forever waive and release any and all claims against Women's and Girl's Run in the Park, organizers, San Francisco Women's Center/Women's Building, The City and County of San Francisco, the race directors, and their representatives, volunteers or any other sponsors for all claims, demands, and costs arising from my participation in or traveling to this event. I attest that I am physically fit to run five (5) miles.

Signature _____ Date _____

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SUNDAY, JULY 7

Start: Beautiful Golden Gate Park in San Francisco. Meet at the Polo Fields. 9 AM., rain or shine!

Run: A five mile course, paved and gently rolling.

Entry Fee: \$3-\$5: 18 years and under, \$8-\$10: pre-registered runners, \$10-\$20: race day registration. Sliding scale.

Registration Deadlines: By mail until June 29 to Run/The Women's Building, 3543 18th Street, San Francisco, CA 94110. In person between June 29 and July 6 at the Women's Building, 3rd floor administration office, noon until 5 PM. On race day between 7:00 and 8:00 AM at the Polo Fields.

T-Shirts: Free to all runners. New design to first 500 entrants.

Awards: First prize: Transportation, accommodations (at Portland Hilton) and entry to CASCADE RUN OFF '86 in Portland, Oregon. Prizes to top three winners in each division.

Divisions: 12 and under, 13-17, 18-29, 30-39, 40-49, 50-59, 60 and over. Race-walkers, Wheelchairracers, Organizations (call for more info), reservation.

Souvenir Programs: With results, mailed after race.

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10:00 Fruit Punch

The AIDS Show: Artists Involved with Death and Survival. Excerpts from the original Theatre Rhinoceros Production in San Francisco.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (3) by Paul Theroux. Read by Stephan Christian.

12:00 The Witching Hour

Women's music with Nancy Delaney.

1:30 am Beedle Um Bum

The folk tradition (urban branch) lives on, and Larry brings you a varied selection of current recordings and classics, topical and traditional songs, acoustic and electronic, serious and comic, to pass the night away. Complete album at 4 am: Katie Lee & Travis Edmonson, *Ten Thousand Goddam Cattle* (1977), a double album of traditional cowboy songs in excellent performances.

Thursday, June 6th

7:00 am AM/FM

On the anniversary of D-Day, Kris launches an amphibious assault on Emeryville. Why?? News at 7 & 8:45; Headlines at 8:00.

9:00 Tone

9:00 Morning Concert

Vocalise, hosted by Terry Hawkins. Samuel Barber: *Antony and Cleopatra*. Based on the Shakespeare play, Barber's opera was composed in 1966 for the opening of the new Metropolitan Opera House in Lincoln Center. The premiere of Barber's second and last full-length opera featured soprano Leontyne Price as Cleopatra, conducted by Thomas Schippers, and with a libretto prepared by the composer in collaboration with Franco Zeffirelli. Unfortunately, only two arias ("Give me some music" from Act I and "Bring me my robes" from Act III) from the original production were ever pressed into disc. The present New World recording constitutes the full-length recorded premiere, which won a Grammy Award in 1984 under the category "Best New Classical Composition." Shakespeare's five acts and forty one scenes are condensed into the opera's three acts and sixteen scenes. The original poetry, which counterposes the strict formal address of the Romans and the more lyrical speech of the Egyptians, has been translated into musical terms as clear, stately melodic design in describing the Romans, and exotic woodwind colorations, sensuous percussion and other such non-classical devices to depict Egyptian society.

Cleopatra. Esther Hinds
Antony. Jeffrey Wells
Enobarbus. Eric Halfvarson
Caesar. Robert Grayson
Charmian. Kathryn Cowdrick
Iras. Jane Bunnell

Westminster Choir; Spoleto Festival Orchestra conducted by Christian Badea.
New World 322/323/324.

11:30 Morning Reading

Passing Farms: Enduring Values (1) by Yvonne Jacobson. This beautiful book, locally published, tells the story of "Silicon Valley" when it contained fertile orchards and was called the Santa Clara Valley, or "The Valley of Hearts Delight." Dorothy Bryant interviews the author, whose family farmed in the valley, and reads from the book. First of two parts.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.



Abel Chapay and Nilo Cayuqueo discuss South American indigenous rights on 'Living On Indian Time,' Friday June 7 at 8:00 pm.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Solari Jenkins and Jeannie Look. Headlines at 5:00; Youth On The Air, produced by Youth News, at 5:30.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 From La Pena: Latin American magazine.

8:00 Majority Report

A Lemon By Any Other Name: Are you in the market for a new or used car? Women car experts share their experiences on when is the good time to buy a car for the best prices. Is it better to pay cash or monthly installments? And what is under the hood anyway? Call in your questions at 848-4425. Produced by Reyna Cowan & Cara Vaughn.

9:00 America's Back Forty

Classic country swing, old-time rockabilly, country rock and novelty. With Mary Tilson.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (4) by Paul Theroux. Read by Stephan Christian.

12:00 Over The Edge

The biggest story in recent commerce? MERTZ! After consuming the bright and budding Apple Gunkies Corporation, MERTZ has risen to a formidable position within the high pressure Hall of Mercantile Mirrors.

3:00 am Crack O'Dawn

Guest host: Mark Trayle. Barb is in Germany (or Tuolomne Meadows) with Jay Cloyd and K. Atchley, collecting data, excitement and music. Keep an ear out for Mark for her.

Friday, June 7th

7:00 am AM/FM

On the birthday of Paul Gauguin and Dean Martin, Kris goes to a South Sea roast. Quick, where's Don Rickles? News at 7 & 8:45; Headlines at 8:00

9:00 Morning Concert

Chapel Court & Countryside is the most popular music program on sister station KPFA in Los Angeles, according to a December listener-poll. Billed as "KPFA's Showcase for Early Music," the program presents music of the medieval, renaissance and baroque eras, with informal commentary offering the lay listener insights into the cultures, times, and places that produced the music. This morning's program samples instrumental music from some of the earliest yet lesser-known collections from the 15th through the 18th centuries, from such composers as Eustache de Caurroy, William Brade, Jacques le Gros (translated variously as "Big Jacques" or "Fat Jack"), and J.S. Bach. Your host is the program's originator, Joseph Spencer.

11:15 Morning Reading

Passing Farms: Enduring Values (2). Dorothy Bryant continues reading from this history of the Santa Clara Valley.

12:00 New Horizons

The Divine Dragon. Francis Huxley, author, anthropologist and mythologist, continues the family tradition of his father, Julian, and uncle, Aldous, by casting light into the shadowed corners of consciousness. A complex weave of opposites often results in a most perplexing texture in the fabric of human thought. The symbolism expressed cross-culturally in myths involving the dragon arouse paradox as a challenge to consciousness. We look at the nature and meaning of good and evil, light and darkness, pain and joy - opposites which, when confronted, appear to transcend reality. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Philip Maldari. Headlines at 5:00; O-Derk-Hundred, produced by C.J. Thompson-White, at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local public affairs for Fresno and beyond; weekend entertainment notes, music, and 'The Southeast Asian Refugee Program' broadcast in Hmong and Lao at 5:30. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News



The music of the late superstar, Jackie Wilson is aired on a special edition of 'Doo-Wop Delights,' Friday June 7th at 11:30 pm.

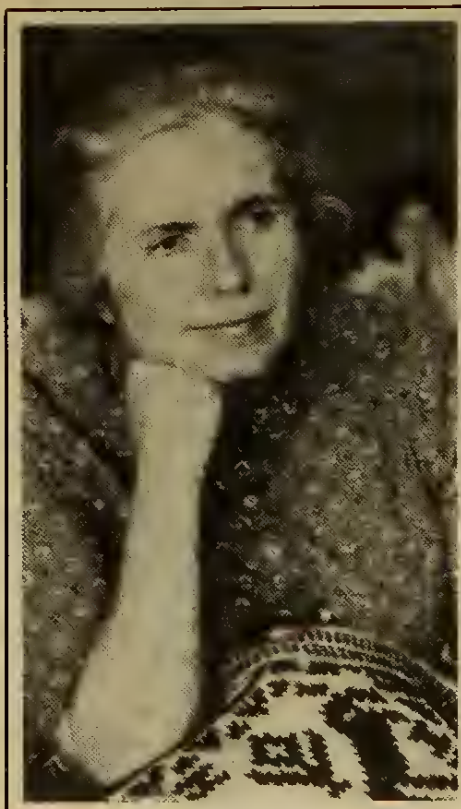


Photo copyright 1975 Dorothy Marder

Grace Paley reads from her collection, 'Later That Same Day' and is interviewed on 'Women's Magazine,' Sat. June 8 at 12 noon.

7:00 Prime Time

En Contacto Directo. El programa de comunicacion que es un puente de integracion donde el publico se expresa a travez de la via telefonica marcando 848-4425. Producido por **Guillermo Ramiro.**

8:00 Living On Indian Time

South American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Traditional music, commentary on issues and interviews. Tonight: Abel Chapay, Ashaninka from Peru and Nilo Cayuqueo, Mapuche from Argentina, discuss South American indigenous rights. Produced by **Pat Collins, Nilo Cayuqueo** and **Susan Lobo.** Hosted by Nilo Cayuqueo and members of the South American Indian Information Center.

8:30 La Onda Bajita

Cruise to the best street huggin' and hoppin' sonidos in the Southwest.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Documents: The Jackie Wilson Special, Part One. As a teenager in Detroit, Jackie won the Golden Gloves award in 1950 at the age of 16. He thought of fighting professionally but was persuaded by friends to follow a more stable career. When The Dominoes passed through Detroit in 1953, Jackie went to audition for the group as he'd caught rumor of Clyde McPhatter's defection. When Clyde left that same year, Jackie took over lead chores for The Dominoes. His records with the group sold well but did not hit the national charts. In 1959, Jackie left the group to pursue a solo career and signed with Brunswick. In September of 1959, his solo career was well and truly launched with "Reet Petite," a record which still sells well today. The song was written by then-unknown Berry Gordy Jr. After this followed 35 hit recordings, 6 of which climbed to the number one spot on the *Billboard* charts. Jackie's stage act caused major sensations. Nobody worked as hard as Jackie; he literally threw himself into every performance, putting out more than any man's heart could stand. Like many a gospel-trained singer before him, Jackie held nothing back. He was the most exciting Black popular music performer ever to stand under stage lighting. In September, 1975, during a torturous performance, Jackie suffered a massive heart attack and lapsed into a coma from which he never recovered. This extraordinary man died in 1983. The program features two hours of Jackie's finest work. Host: *Opal Nations.*

1:30 am Bay Leaf Experience

An experience in sound. . .with **Lonnie Lewis.**

4:30 The SubGenius SubProgram

Sometimes a program goes too far. . .that time is NOW! Learn how to prosper from the coming wierd times. Pull your own strings. And while you're at it, pull the wool over your eyes. Stand up. Sit down. Fight, fight, fight. Or something else. Or call 848-4425. Or not.

Saturday, June 8th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with **Emmit Powell.**

9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

9:30 Bud Cary's

Old Radio Theatre

10:30 Focus on Women in Music

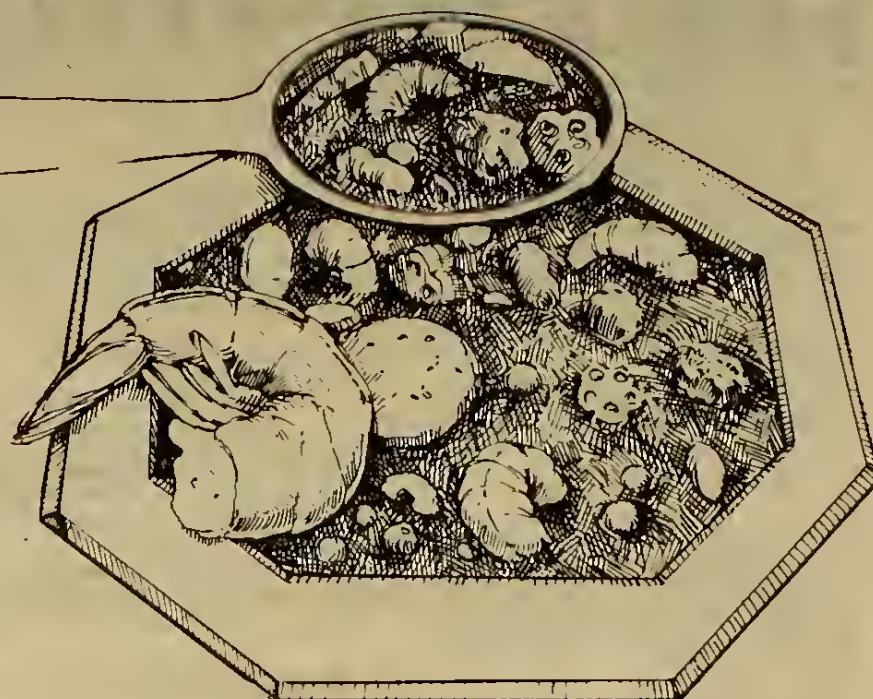
Teresa Trull & Vicki Randle bring tapes and records of their work, including unreleased live and studio recordings.

12:00 Women's Magazine

12:00 Grace Paley: Later The Same Day. Grace Paley's New York characters jump to life again in her new collection of stories, *Later the Same Day.* Paley spins out new episodes in the lives of Faith and others from her earlier collection, *Enormous Changes at the Last Minute.* In her new work, there are more people from the neighborhood: Lavinia, George the toy-inventor. Stepping slightly out of the fiction mode, Paley also remembers her mother. Listen to Paley read from *Later the Same Day* and hear excerpts from an interview with her. Produced by **Laurie Udesky.**
1:00 A Feminine Approach to Ethics. Is there a female view of good and evil? Is there a way of thinking that is based on female experience? Do women naturally think of themselves in relational terms? Nel Noddings, Associate Professor and Director of Stanford University's Teacher Education Program, spoke on February 13th concerning these questions and more. Noddings also discusses liberal feminism with its emphasis on changing laws but not challenging the male system which forms the content for those laws; and socialist-feminism, with its emphasis on replacing the male-capitalist system with a male-socialist system. Both of these, she says, are concerned with results only. It is what she calls "transformational



A sketch of bassist Charlie Haden's musical history, from the fifties to today, is heard on 'Forms & Feelings' Sunday, June 9, 2:30 pm.



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350 Bay St. (at Mason), San Francisco
Mon-Sat 9am-9pm, Sun 9am-8pm

University Avenue Supermarket
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Mon-Sat 9am-9pm, Sun 10am-7pm

Natural Foods Supermarket
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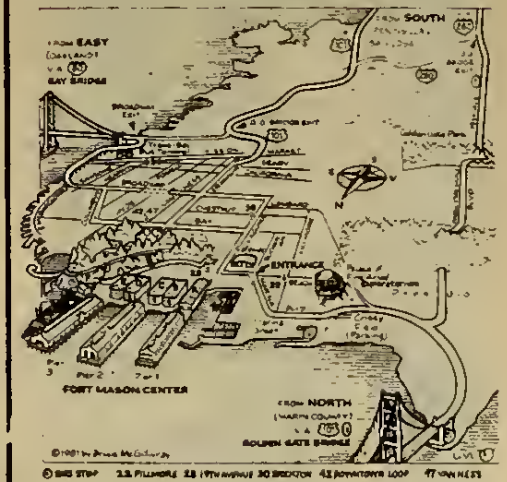
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Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg O 673-3600

Northern CA Songwriters Assn. Song evaluation workshop. Bring your guitar, a cassette of your song & 15 copies of your lyrics. 6/11&25 Tue 6:30pm \$100/8wks (materials \$20) Bldg E 327-8296

SF School Of Dramatic Arts offers classes in acting, directing, playwriting, voice, movement, comedy & musical theater. Bldg C 885-2766

Speech For The Actor w/Susan Hegerty. Eliminate regionalisms & improve the clarity & effectiveness of the actor's speech. 6/24-7/24 Mon&Wed 10am \$185

Introduction To Acting w/Shabaka. Character development, scene study, script analysis & improvisation. 6/24-7/24 Mon&Wed 1:30pm \$185

Basic Playwriting w/Michael Lynch. Learn the fundamentals of dramatic construction & put them into practice by writing a short script. 6/24-7/29 Mon&Thur 7pm \$185

Summer Intensive Special 5 weeks of acting, playwriting, speech, comedy, physical theater & circus techniques. 6/24-7/27 Call for information.

Contemporary Comedy For serious students of comedy to learn vaudeville & develop their own material. 6/25-7/25 Tue&Thur 3pm \$185

Sue Walden Presents Workshops in Spontaneity & Improvisation. 7:30pm Bldg E 885-5678

Open Workshop in spontaneity & improvisation. Sample of games, exercises, theater games. Non-competitive & fun for all levels of experience. 6/13&26 Thur, Wed \$7.50

Spontaneity Techniques I First step in a system for developing the natural spontaneous self through non-competitive play, theater games & improvisation exercises. Beginners or review. Wed \$85/6wks

Spontaneity Techniques II Pre-requisite: Techniques I or equivalent. Thur \$85/6wks

Environment

Oceanic Society Bldg E 441-5970

The Kesterson Raluge "The Expanding Calamity" 6/3 Mon 6:30 \$2

Celestial Navigation Course teaching navigation using celestial bodies. 6/3-27 Mon 7:30pm \$105

Seasons Of The Sea Pre-trip Angel Island Lecture. 6/6 Thur 7:30pm \$4

Trip To Angel Island see 6/6

Oceanic Society Education Committee 6/17 Mon 6pm FREE

Wilderness Photo Exploration Weekend trip led by photographer Mark Gibson. 6/21-23 Fri-Sun

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

1 SATURDAY
Zatolchl: Superstar by Warren Kubota. A comedy about a young man trapped in a struggle between ancient & modern symbolic figures. 5/22-6/30 Thur-Sat 8pm, Sun 3&7pm, \$9.50-\$8.50, FMC "Friends" \$1 off w/mbrs card, Asian American Theater Company Bldg B 776-8999

• **Neon Psalms** by Thomas Strelch is a wacky tale of dreams gone amok in the life of the Mears family. Luton collects desert tortoises & his wife sets them free, while Barbara awaits a new life as a fast-food professional at Disneyland. 5/1-6/2 Wed-Sat 8:30pm, \$14-\$8.50, FMC "Friends" \$1 off w/mbrs card, Magic Theatre Pier 3 441-8822

Love In Tha 3rd by O-Lan Shepard Jones & Kathleen Cramer. A rousing musical tells of the loves & lusts of two Las Vegas showgirls singing & dancing their way into the dreams they imagine for themselves. 5/22-6/30 Wed-Sat 8:30pm, Sun 2&7:30pm, \$12-\$8.50 FMC "Friends" \$1 off w/mbrs card, Magic Theatre Bldg O 441-8822

ABACUS Workshops & classes for ATARI users. 10am FREE Bldg C 453-3665

Lifeways Moving into sacred realms to awaken our inner dance & allow ourselves to be channels of energy for change. 11am \$60-\$35 Bldg C (707) 485-8277

Academy Of Media And Theatre Arts Showcase of all the students enrolled in the spring session will be at the People's Theater Coalition. 2pm FREE Bldg B 776-4720

Dream Pillow A portrait of a night's sleep based on brain waves & their relationship to dream states shown by music, dance & poetry. 6/1&8 8pm \$3 Bldg C 897-4176

2 SUNDAY
Asian-American Poetry features Yone Naguchi, California poet (1875-1947). Open readings will follow. 7:30pm \$2 Bldg O 621-3073

Plowshares Coffeehouse presents Oan Arbras, an outstanding guitarist & singer from Brittany. Formerly w/Alan Stirell, Malicorne & Fairport Convention. 7:30pm \$5 Bldg C 441-8910

• **Zatolchl: Superstar** see 6/1
• **Neon Psalms** see 6/1
• **Love In Tha 3rd** see 6/5

• **5 WEDNESDAY**
Love In Tha 3rd see 6/5

6 THURSDAY
Epson Users of S.F. Monthly meeting of Epson computer enthusiasts. 7pm \$2 Bldg C 586-5326

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

7 FRIDAY
Underwater Photographic Society Regular monthly meeting. 7pm FREE Bldg C 974-0262

US-China People's Friendship Assoc. Programs on art, travel, politics & daily life in China. 7:30pm \$2 Gatehouse 863-0537

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

8 SATURDAY
Fort Mason Center Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted warehouses. Two June tours 6/8&22 Sat 11am Bldg A (call for reservations) 441-5706

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard, no magazines or phone books please. 9am-2pm 6/8&22 So. end of parking lot next to Gatehouse. 282-2479

Full Moon Psychic Fair w/Sue Chin. Free sigils & cosmic heraldry, aculex palm massage/readings + acclaimed rune, tarot, palm & aura readers & channelers. 1-6pm 6/8&9 Sat&Sun FREE Ft. Mason Oowtown Ctr., 15 Columbus Ave. 771-1695 after 6pm

Psychic Reading Fair Free psychic readings & healing by trained psychics. 1-3pm FREE Bldg C 387-8575

• **FRIENDS OF THE FORT DISCOUNTS**

• **Zatolchl: Superstar** see 6/1
Dream Pillow see 6/1
• **Love In Tha 3rd** see 6/5

9 SUNDAY
Spaghettl Factory Open poetry reading. Public invited to listen/read their own poems. Two films will be screened. 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg O 621-3037

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5
Full Moon Psychic Fair see 6/8

11 TUESDAY
Kirpal Light Satsang A Shabd Yoga meditation of inner light & sound by Sant Thaker Bongh Ji. 6/11&12 9am&7pm FREE Bldg C 523-2509

Bay Area Art Conservation Guild Monthly panel discussion from the membership. 7pm FREE Gatehouse 648-2388

• **12 WEDNESDAY**
Love In Tha 3rd see 6/5
Kirpal Light Satsang see 6/11

13 THURSDAY
African Affairs Committee Review literature, current events & program planning for the year. 6:30pm \$1.50 must resv. Bldg C 431-2979

Plowshares Coffeehouse presents Fuge Imaginea, musicians from the Aman Folk Ensemble of Los Angeles, performing Romanian, Macedonian, Yiddish & Mexican traditional music. 8pm \$5 Bldg C 441-8910

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

14 FRIDAY
Irish Country Dance & Concert w/Larry Lynch. Dance to live music. Great entertainment. Audience participation. No partner necessary. 8:30pm \$5 Bldg C 863-6424

Principles Of Vitalizing The Body Lecture & demonstration exploring the natural laws that govern the body, mind & vitality. Presented by the Breema Shiatsu Center. 7:30pm FREE Bldg C 428-0937

Eurythmy An introduction to this new movement w/emphasis on laymen's use of the art for health & well-being. 7:30pm \$7 Bldg C (916) 938-2609

Meet Your Ideal Mate A powerful, informal & entertaining workshop to help you discover your real needs in an ideal partner. 7:30pm \$20 Bldg E 776-7670

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

15 SATURDAY
9th Annual Spring Folk Music Festival Sponsored by the SF Folk Music Club as a gift to the city. Two days of workshops, dancing, singing and concerts covering a variety of musical styles and instruments. A real do-it-yourself event. 6/15&16 Sat&Sun 11am-11:30pm & 11am-7pm FREE Bldg C 661-2217

SS Jeremiah O'Brien Open Ship Weekend Steam up both days. Father's Day Special—dads free w/spouse & child. 6/15&16 Sat&Sun 11am-4pm \$3 Pier 3 441-3101

Festival Of The Sea GGNRA presents performers of traditional sea music & dance of the 18th & 19th century men of the sea. 6/15&16 Noon-6pm \$1 Hyde St. Pier 556-0560

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

16 SUNDAY
Plowshares Coffeehouse presents Cathy Barton & Dave Para from Missouri. Old-timey music on banjo, hammered dulcimer & guitar w/duet singing. 7:30pm \$5 Bldg C 441-8910

Sax In Poetry An evening of erotic poetry from leading poets: James Joyce, Paul Elouard & others. 7:30pm \$2 Bldg D 621-3073

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5
Spring Folk Music Festival see 6/15
SS Jeremiah O'Brien Open Ship see 6/15
Festival Of The Sea see 6/15

17 MONDAY
SF IBM PC Users group meeting. 8pm \$2 Bldg A 386-3735

19 WEDNESDAY
Artists In Print color reproduction workshop. 6:30pm \$150 Bldg E 673-6941

• **Love In Tha 3rd** see 6/5

20 THURSDAY
Plowshares Coffeehouse presents Lisa Ornstein, an exciting French-Canadian liddler formerly w/"La Bottine Souriante." 8pm \$5 Bldg C 441-8910

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

:21 FRIDAY
Zatolchl: Superstar see 6/1
Love In Tha 3rd see 6/5

22 SATURDAY
Give Peace A Dance 12-hour dance marathon benefiting the Nuclear Weapons Freeze & Committee In Solidarity With The People Of El Salvador. \$12/\$6 chdrn (\$6 pre-reg) Pier 2 864-5110

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5
Fort Mason Center Tour see 6/8
AM/FM Recycling see 6/8

23 SUNDAY
White Elephant Sale Used photo equipment. Buy or sell. Sponsored by Professional Photographers of SF. Check-in 8am; viewing 10am; sale Noon-4pm. \$2 Bldg A 871-1474

Spaghettl Factory Open poetry readings will be followed by the screening of the poetry film "Tree of Life." 7:30pm \$1 FMC "Friends" 25% off w/mbrs card Bldg O 621-3073

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

24 MONDAY
Balkan Folk Music Concert and folk dance party w/Mendocino Balkan Music & Dance Camp staff. 7:30pm \$7 Bldg C (503) 344-4519

• **26 WEDNESDAY**
Love In Tha 3rd see 6/5

:27 THURSDAY
Zatolchl: Superstar see 6/1
Love In Tha 3rd see 6/5

28 FRIDAY
Plowshares Coffeehouse presents Buddy MacMaster, Dave Macisaac, Barbara Magone, Alasdair Fraser & Paul Machlis. Cape Breton & Scottish liddling, guitar & piano. 8pm \$6 Bldg C 641-8863

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

29 SATURDAY
The Fund For Animals Learn latest news, upcoming events, and how you can protect animals from cruelty. 2pm FREE Bldg C 474-4020

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

30 SUNDAY
Mid-Year Poetry Film Forum Herman Berlanti, director of Poetry Film Workshop, will shed light on the unique mixed-media film genre, demonstrate a variety of treatments & lead a discussion. 7:30pm \$2 FMC "Friends" 25% off w/mbrs card Bldg O 621-3073

Plowshares Coffeehouse presents Sparkyrucker, traditional blues guitarist & singer from Knoxville. 7:30pm \$5 Bldg C 441-8910

• **Zatolchl: Superstar** see 6/1
• **Love In Tha 3rd** see 6/5

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

Arrangements can be made for the handicapped if notified in advance. Ramps and elevators are available. Offices are open Monday-Saturday from 9am-5pm. Call 441-5706. Fort Mason is located at Laguna Street and Marina Boulevard, San Francisco, CA 94123.

Fort Mason offices are now open Monday through Saturday.

Classes and Workshops

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marine Blvds., S.F. 94123. 441-5705

Education

Tear Gas/Mace Self-Defense Course incls: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. 6/13 Thur 7pm or 6/15 Sat 10am \$30-\$15 Bldg E 564-9140

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Bldg C Call first 626-9301

Hands On Wood Offering "hands-on" classes, lectures & demonstrations for woodworkers of all skill levels. Special June workshops listed below. Call for free class schedule. Bldg F 567-2205

Tagua Nuts 6/6 Thur 10am
Professional Quality Casework 6/8&15 Sat 10am
Sharpening & Table Saw Workshop 6/13 Thur 7pm
Wooden Boat Survey 6/13&15 Thur 7pm Sat Noon

Word Magic & The Power of Language Making use of the best of our experimental heritage by Herman Berlandt. A survey of the innovations of modern classic poets. Review & critique of students' work. Mon 7pm \$7.50 Bldg D 621-3073

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorney. Wed 7pm Bldg B \$7 775-7200
Organizing Your Business Entlty 6/5
New Laws On Rights To Publicity 6/12
Insuring & Shipping Your Artwork 6/19
Related & Unrelated Business Income for your nonprofit. 6/26

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incl. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 11am-7pm (Mon&Fri by appt.) Bldg E 771-7133

African-American Historical & Cultural Society Gallery, library & regular office hours are Tue-Fri 2-5pm. Weekly workshops listed below, Bldg C 441-0640
Discussions of Black Literature Sat 10:30am-Noon FREE
Black History & Folklore Children & families are invited to learn more about Black history & African folklore w/Marybeth Orunamamu & Roland Bedford. Sat 1-3pm \$1/\$.50 chdrn
Black Writers' Workshop Sat 1:30-3:30pm \$2
Regular Membership Meeting 6/9 Sun 3pm FREE

Traffic Violators School Tickets dismissed after completion of course. 6/2&29 Sat 9am Gatehouse, 6/9 Sun Bldg E \$20 421-6552

Career Exploration Workshop Self-assessment, strategizing, decision-making, setting short & long-term goals, resume writing & interviewing techniques. 6/12-26 Wed 5:30pm \$73 Bldg C 497-0657

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

• **Children's Animation Workshop** for all ages covers: flip book, cell animation, live action filming. Sun Noon-3pm \$10/\$40 4 wks FMC "Friends" 25% off w/mbrs card. Bldg D 621-3073

Academy of Media & Theatre Arts Year-round classes for young people (7-19), in all levels of acting, filmmaking, & video production. Showcase & performance each semester. For info. call AMATA Bldg E 776-4720

Oceanic Society Bldg E 441-5970
Sail Camp I Weekday camp for chldrn 10-14 w/sailing, sailing & related activities. 6/17-28 Mon-Fri \$215
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Health & Recreation

Let's Move w/Stephanie & Sheila Earle. A fast-paced workout for those who want to work hard. Sat & Sun 9am, Mon Wed Fri 6pm, Tue Thur 6:30pm, \$3-\$25/10 cl. Bldg C 776-4509

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Awareness Thru Movement/Feldenkrais Method Gentle movement lessons which help to relieve stress & tension & assist in improving posture, function & self-esteem. Wed 6pm \$7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1 1/2-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am \$5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. "... from freedom of the body comes freedom of the mind & then ultimate freedom. ..."—Iyengar. Wed 6pm \$6 class Bldg C/E 826-7448

Greek Folk Dance Classes w/Anna Efsthathiou 7-10pm Mon \$5 Bldg C 339-8357

Success W/Out Stress Understand depression, loneliness & anger. Thur 7:30pm, Sat 3:30pm \$3 Bldg C 587-2878

The Work Of Doris Breyer Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9-10am \$5 Bldg C 681-4405

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CPR Recertification Course 6/7 Fri 9am & 6/17 Mon 7pm \$12 Bldg C 585-2221

Backpacking For Beginners Learn safe, enjoyable, environmentally sound ways to backpack in the wilderness. Tue 7-10pm \$60 Bldg C 563-7681

Irish Country Dance For Adults Larry Lynch teaches ceili, sets, fundamentals of round, long, square & couples dancing. 6/6&13 Thur 7-9:30pm \$30/7 cl. Bldg C 863-6424

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ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Fri 7-9:30pm \$45/mo. Bldg C 524-4718

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Chen's Tai Chi Chuan Assoc., USA Sifu Chen was appointed by Grand Master Chen Kwai as US Chairman. Complete, authentic Tai Chi Chuan system. Mon&Wed 7pm \$3.75/ class Bldg C 381-2484

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Ft. Mason Art Ctr. offers ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Center program open to anyone 18 years of age & older. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists In Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

• **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.

Basic Film Hands-on course w/Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Begins 6/30 Sun 3pm \$100 8 sessions
Animation For All Ages Todde Herman teaches film strip, cut-out, cell animation, techniques from story board to soundtrack. Sun Noon \$30 4 sessions \$10 drop-in

Media Alliance Classes, workshops & panels. Bldg D 441-2577

Creativity—Do I Have It? Stimulating creativity & overcoming writer's block. Mon 6/24-7/8 6:30pm \$45
Make Your Own Brochure Producing an effective brochure from copywriting to graphics to layout. Thur 6/27&7/11 6:30pm & Sat 7/29 10am \$50
Make Your Own Slide Show Planning, budgeting, scripting & editing will be covered. Wed 6/26&7/10 7pm. 7/13 9:30am \$65
Investigative Skills To Improve Your Reporting From use of public records to research & interview techniques. Wed 6/27&7/3 6:30pm & Sat 7/13 9:30am \$60
Publicity For Authors From how to design a publicity campaign to setting up lectures. Sat 6/29 9:30am \$50
Specialty Magazines: Editor Tells All The editor of "Latitude 38" will cover how to write & sell stories to magazines. Sat 6/29 10am \$25
Creating An Effective Newsletter How to design & prepare newsletters for businesses & organizations. Tue 6/25-7/23 6:30 \$60
Panel On Professional Development 6/25 6pm \$5

Writers' Connection Workshops Sat 9:30am-3:30pm Bldgs C/E (408) 973-0227
Producing Newsletters & Small Publications Learn from a pro everything about the process of producing a newsletter, from idea to final product. 6/1 Sat 9:30am \$48
Typesetting & Graphic Arts For Artists Communicate effectively w/typesetters & artists to produce books, newsletters, manuals etc. 6/8 Sat 9:30am \$44
Constructing The Novel Author Mona Schreiber will investigate all components from subplots to intermeshing. 6/22 Sat 9:30am \$48
Monthly Membership Event Six panelists will discuss the importance of dramatic writing of your manuscript to increase its marketability to the movie industry. 6/27 Thur 7:30pm \$10
Writing The Non-Fiction Book Proposal Bay Area literary agent Teresa Chris tells you how to put together a non-fiction book proposal that will stimulate an editor's interest. 6/29 Sat 1:30pm \$22
Syndicating Features & Columns Seminar 6/29 Sat 9:30am \$22

About Fort Mason

The Fort Mason Foundation, a privately-funded nonprofit organization, is engaged in renovating surplus military buildings at Fort Mason, headquarters of the Golden Gate National Recreation Area. The Foundation administers Fort Mason Center which is located on the Bay between Aquatic Park and the Marina Green. In almost seven years, the Center has become a national model for low-cost community-responsive urban parks.

Galleries

Perception Gallery Open daily Noon-4pm FREE Bldg C 776-0347

Another Beginning Group show by retired people from all walks of life. 5/20-6/9, dialog w/artists 6/7 Fri 10am
David Garratt paintings. 6/10-30

Mexican Museum Permanent Collection Exhibition of recent acquisitions: folk, colonial, pre-Hispanic, contemporary & fine works of art. 4/3-6/23 Wed-Sun Noon-5pm \$1/\$.50 Chdrn Bldg D 441-0404

World Print Gallery Tue-Sat 11am-6pm FREE Bldg A 776-9200

Works On Paper By Bay Area Artists Drawings & prints of teachers at California College of Arts & Crafts in Oakland. 5/21-6/8
Rebecca Salter is a British artist who has lived in Japan for years. An exhibit combining relief printing & mixed media on Japanese paper. 6/11-7/6

Museo ItaloAmericano Grand opening exhibition with recent paintings by Mario Schifano, plus painting, drawing and sculpture from the Museo's permanent collection. Regular hours: Wed-Sun Noon-5pm Bldg C 673-2200

SF Museum Of Modern Art Rental Gallery in association w/the American Institute Of Architects presents painting installation w/Leslie Tannahill plus small works by Marian Galczen-ski. 6/4-28 Tue-Sat 11:30-5:30pm Bldg A 441-4777

Ft. Mason Lobby features "From Here To There: Photographs of Youth & Age" by artists from Media Alliance. These documentary photographs will be on view 6/4-28, Mon-Sat 9am-5pm 441-5706



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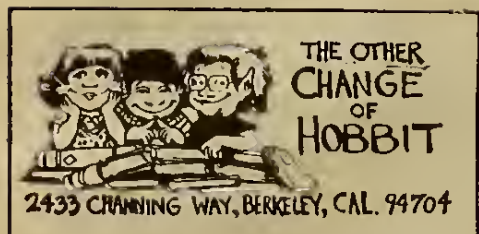
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feminism" that considers the process of achieving those results as crucial as the results themselves, for it is only through a change in values or ethics that truly revolutionary change can occur. This lecture was part of a series sponsored by Stanford's Center for Research on Women. Produced by *Ginny Z. Berson*.

2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community. Short features:
Radio Venceremos: Spanish language news and information from the Farabundo Marti Front for National Liberation in El Salvador at 3:30;
5:00 Enfoque Nacional: Spanish language half-hour news magazine.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman*.

KFCF 6:30 Modern Music

Contemporary jazz and fusion with John T. or Michael Hill. Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Produced by *Wendell Harper*.

7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

KFCF 9:00 Just Playin' Folk

Traditional, contemporary and popular folk music with host John T. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Quantum Risk Radio

"So, is the African news of your moment still Apartheid," wonders the Quantum Cat from her vantage a month earlier, "or has the finish of the school year diffused the campus actions against it — and consequently any major media mention? *Maurice Jerome* scans the Sunday papers. He is not very hopeful. He can't bring himself to call them "newspapers."

Sunday, June 9th

5:00 am A Musical Offering

Special marathon edition: music of all kinds, featuring lots and lots of Bach, and hosted by *Mary Berg*.

9:00 Sleepers! Awake

Bach, baroque music and political/social commentary with *Bill Sokol*. Plus the omnipresent marathon plugs.

11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Forms & Feelings

By popular demand, and to set the stage for his appearance at Great American Music Hall tonight with the Liberation Music Orchestra, today we repeat our profile of bassist Charlie Haden. *Jim Bennett* sketches his musical history, from Haden's immense contributions in helping to redefine the role of bass playing in the revolutionary quartet in the late fifties, to the present day with the band of Coleman alumni known as Old and New Dreams, as well as the revitalized Liberation Music Orchestra on the ECM recording, *Ballad of the Fallen*. Tonight's performance is a benefit for the El Salvador Children's Relief Fund. Tune in at 2:30 for details.



KPFA reporter Sam Quinones covering the anti-apartheid demonstrations. A look at divestment at 12 noon; a look at the demonstrations at 7:00 pm on Tuesday, June 11th.

4:30 Alan Watts

Special marathon presentation.

6:00 KPFA Weekend News

7:00 Radio Drama

Special marathon presentation.

8:00 In Your Ear

Jazz and Musica Latina with *Art Sato*.

KFCF 8:00 KFCF Tenth Anniversary Special

Ten years ago on this day KFCF began its unique broadcasting service to Fresno. Join us as we present highlights from the archives of the Valley's pioneer non-commercial station. Bruce Francis Kennedy hosts. Heard only on KFCF in Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, hosted by *David McBurnie*.

11:00 Music from the Hearts of Space

Space music with *Timitheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Magic In The Air

2:00 An eclectic mix of angelic jazz electronic and world music, with new feature, 'Visions and Dreams.'

5:00 Color Radio. Bright moments with the love doctors. Call-ins at B4B-4425. Hosted by *Jane Heaven*.

Monday, June 10th

7:00 am AM/FM

On the birthday of Judy Garland and Prince Philip, *Denny* notes that 'A Prince is Born,' etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

The Voice of Bobby McFerrin. Jazz vocalist Bobby McFerrin has created a unique form of a capella jazz performance. Using many of the extended vocal techniques found in avant-garde music; he works with his voice to conjure complete pieces, seemingly layered with sounds. He will be live in the studio to explore his art with host *Russ Jennings*.

11:00 Morning Reading

Face by Cecile Pineda, read by the author, published by Viking Press. Face begins with a fall

from a cliff. Helio Cara, a Brazilian favela-dweller, has been unrecognizably disfigured. His accident is followed by a fall from grace: his girlfriend leaves him; he is no longer employable; and he lacks the money and resources for plastic surgery. Forced to scavenge, his face masked by a white handkerchief, he is stoned by his once friendly neighbors, and his cliff-side shack is set afire. He retreats to the Brazilian interior, there to begin the extraordinary effort that will reconstruct his own face and restore him to the life of an ordinary man. The narrative of *Face* is based on an actual incident reported recently in Brazil, in which the protagonist used simple tools: needle, thread, razor blades and local anesthesia with astonishingly successful results. *Face's* author, Cecile Pineda, lives in San Francisco where for twelve years she produced and directed experimental theatre pieces in collaboration with her own ensemble company. She has also worked in factories, taught literature, edited medical manuscripts, and been asked if she could type. *Face* is her first published novel. She is completing the final draft of another, set in 10th Century India. First of two parts.

12:00 Monday Matinee

The Gods of Polk County, a play about an Arkansas farm family by Lee Brady. An interview with the playwright, the director, Andrew Levine, and actors Pamela Marsh and Ed Markmann, who present a scene called "Footrace." The play was presented by Tour de Force in San Francisco.



Train, Train Blues: A special program of train blues with authentic steam train recordings, Monday, June 10th at 12:30 pm.

12:30 Blues By The Bay

Train, Train Blues. Tom Mazzolini presents a special program of train blues by such performers as Jr. Parker, singing the surreal "Mystery Train," as well as one of the all-time great rail blues, "Panama Limited" by Bukka White. Also included will be the travelin' classics of Robert Johnson as well as Jesse Fuller's "Leavin' Memphis, Frisco Bound." Also heard will be Hot Shot Love's harmonica train pieces as well as those of Sonny Terry. The program also highlights authentic recordings of steam trains in high fidelity. Also included will be Son House's "Empire State Express," as well as other train blues by Muddy Waters, Jimmy Davis, Homesick James and George "Bullet" Williams. Railroad buffs are especially sure to enjoy this program! So sit back and relax and let your mind's eye travel the blinds and empty boxcars across the valleys and the plains as we go railroadin' some.

2:30 Musica do Brasil: Brazil and Beyond

Emory White presents a special marathon edition with music from Brazil.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Reyna Cowan. Headlines at 5:00; followed by World In Your Face. Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 The Soviet Union: A Closer Look

William Mandel presents a special edition for the fund-raising marathon. Call-ins at 848-4425.

8:30 Chapel, Court & Countryside

In his first KPFA Marathon appearance, Joseph Spencer, long-time host of this program on KPFA/Los Angeles, presents a panorama of music from the first 1000 years of the era of musical notation. Featured will be an April 1985 release of exciting (and mostly previously-unrecorded) music from Italy, circa 1517-1650. This Wildboar Records LP featuring harpsichordist Edward Parmentier, is played on a copy of a 1697 Grimaldi instrument built by Jerome Praeger. The almost 30 short selections include works by Giovanni de Mackue, Schipione Stella, Girolamo Frescobaldi, Michaelangelo Rossi and others. The album is called *Early Italian Harpsichord Music*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (5) by Paul Theroux. Read by Stephan Christian.

12:30 Midnight Becomes Eclectic

Some of your favorite jazz and blues recordings by women, hosted by Reyna Cowan.

1:30 am Black Coffee

Jazz and features with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See schedule 6/3 for details.

6:00 Face The Day

Hosted by Meröe Cassandra Wimbs.

6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and Babatunde Kayode.

Tuesday, June 11th

7:00 am AM/FM

On the birthday of Christina Crawford, Kris uses a wire hanger. Why a hanger?? News at 7 & 8:45; Headlines at 8:00; The Last Resort at 8:05.

9:00 Morning Concert

The Chansonier Cordiforme, or "Heart-shaped songbook," is a collection of 15th century French and Italian songs which got its name from the fact that the manuscript



Beedle Um Back 40 Day on Wednesday, June 12th from 12:00 noon until 7 am on Thursday, June 13th, hosted by Larry McCombs & Mary Tilson.

pages are in the shape of a heart. It contains the best songs of the period, including works by Guillaume Dufay, Antoine Busnols, Jan Ockeghem and many anonymous works, no less beautiful. All of the selections will be from the recording of the complete *Chansonier* by the Consort of Musick, conducted by Anthony Rooley. Host: Bill Croft. 9-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:00 Morning Reading

Face (2) by Cecile Pineda, read by the author. Last of two parts.

12:00 Divestment: Will It End Apartheid?

In the battle to end Apartheid, the primary strategy used by activists here in the United States has been to pressure American corporations to withdraw their subsidiaries from South Africa. It is argued that U.S. investment in South Africa is concentrated in strategic sectors of the economy, including petroleum and computers. Without U.S. expertise and capital, could the leaders of the Apartheid regime maintain control? Produced by Louise Billotte.

1:00 A Terrible Beauty

The Celtic Magazine of the Air, produced & hosted by Padraigín McGillicuddy.

2:00 adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

2:30 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by Julia Randall and Ginny Berson. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

"Tell Me Brother Have You Heard..." Divestment Sounds Off in Berkeley. The struggle against Apartheid has travelled from the streets of Soweto to the steps of the South African embassy and now to the campus of the University of California. The issue of divestment has sparked the campus community, rekindling the activism of a student body whose commitment to a future of yuppiedom appears to have been prematurely accepted as fact. Amid enthusiastic predictions of the beginning of the end for Reaganism, we take a critical look at the spirit and substance of the movement, with an eye towards the future: Will divestment be an effective strategy for change in South Africa, and can the movement survive the inevitable steps beyond the boundaries of the campus and the move-

ment's single-issue orientation. Produced by Eric Taller. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:30 Maximum Rock and Roll

Special marathon edition: punk music and special guests, with Tim, Ruth and the rest of the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (6) by Paul Theroux. Read by Stephan Christian.

12:00 Adventures in Stereo

An examination of modern musical styles, presented by Michael Fitzgibbon.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works by the jazz masters.

Beedle Um Back 40 Day

Wednesday, June 12th

7:00 am AM/FM

Kris Um Back 40 Beedle Welch dispenses with nicknames. Just call her "Bagel" and pass the lox. News at 7 & 8:45; O-Dark-Hundred at 7:15; Headlines at 8; The Last Resort at 8:05.

9:00 Morning Concert

World Music, presented by David Mayers.

11:00 Morning Reading

The Klamath Knot (1) Explorations of Myth and Evolution by David Rains Wallace. The author of the newly published eco-mystery, *The Turquoise Dragon*, David Rains Wallace, has written a nature essay about the Klamath Mountains of Northern California and Oregon. He makes a union of science and mythology... "There evidently is more to wilderness than meets the eye... somehow there are mental trees, streams, and rocks — psychic raw materials from which every age has cut, damned, or quarried an invisible civilizations — an imaginative world of origins and meanings — what one might call a mythology." Yolla Bolly Press, published by Sierra Club Books. First of three readings by Ed Markamnn.



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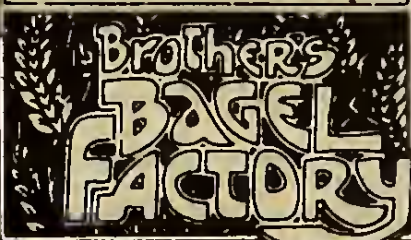
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12:00 Beedle Um Back 40 Day

Beedle Um Bum Larry joins *Mary Tilson* in America's Back Forty in broad daylight. From noon today until 7:00 tomorrow morning, anything could be happening on the KPFA airwaves. The only guarantee is lots of enjoyable music, including new surprises and old favorites (and the occasional pitches for money, which rank right up there with death and taxes).

Mary will contribute her usual blend of classic country swing, old-time rockabilly, country rock and novelty tunes. Larry will toss in a strong tendency toward topical folk, women's music, classics of the 60's, and mysterious goodies no one else ever heard of. When they start trying to top each other's crazier records, watch out!

Those who find nothing funny in anything that bears a taint of political incorrectness should definitely stay away (except during the pitches for money, of course, which will be impeccably politically correct). Those who don't want any significant messages mixed in with their good-time music should also beware. Everyone else is bound to have one of the best times your radio has provided since the demise of KFAT and the old KMPX/KSAN.

6:00 KPFA Evening News

7:00 Beedle Um Back 40 Day
Continued. With Mary and Larry.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Half Moon Street (7) by Paul Theroux. Read by Stephen Christian.

12:00 Beedle Um Back 40 Day
You can't go to sleep now! The Beedle Um Back 40 mini-marathon is rolling into its crucial phase. Will Mary and Larry make it through the night without falling asleep? Without using the F-word? Without serious political deviation? Will they panic and launch KPFA's first seven-hour subscription pitch? Or will they forget about money and party all night? It's bound to be the talk of the office tomorrow, so don't be left out.

Thursday, June 13th

7:00 am AM/FM

Kris Welch notes the birthday of W.B. Yeats by burning a tyger. No. Naws at 7 & 8:45; Headlines at 8; The Last Resort at 8:05

9:00 Tone

9:00 Morning Concert

Neil Young: A Retrospective. Young is one of the few contemporary singer-songwriters whose music has endured through the 60's, 70's, and 80's. Neil Young has a remarkable ability to create a mood through his music, whether it be a soft, romantic one, or a mood expressing cynicism, depression, desperation and isolation. His music runs the gamut from rock'n'roll to folk/country to eccentric. He has emerged as one of the few artists who has the ambition and ability to produce something new time and time again. Commentary provided by JoAnn Mar.

11:00 Morning Reading

The Klamath Knot (2) Explorations of Myth and Evolution by David Rains Wallace. Second of three readings by Ed Markmann.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.



Neil Young: A Retrospective. A look at the career of the popular singer/songwriter, on Thursday, June 13 at 9:00 am.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Solari Jenkins* and *Jeannie Look*. Youth On The Air at 5:30.

6:00 KPFA Evening News

7:00 The San Francisco Gay Men's Chorus

With Special Guest Holly Near. Producer Ward Glenn recorded this bouyant evening of choral music, recorded at the San Francisco War Memorial Opera House on April 24, 1985. KPFA personalities David Lambie and Charles Amirkhanian host tonight's presentation with Special Surprise Recordings and Features. Program for the San Francisco Gay Men's Chorus presentation on April 24th: Hi Sailor... New In Town? Men (Martin Mill, arr. Coleman) Soloist: David Bain. What Shall We Do With a Drunken Sailor (Traditional, arr. Shaw & Parker). Shiver Me Timbers (Waits, arr. Krabes). We Sail the Ocean Blue (Gilbert & Sullivan). A Chamber Potpourri SFGMC Chamber Singers directed by Rick Slavsky. Der frohe Wandersmann (Felix Mendelssohn). Wasserfahrt (Felix Mendelssohn). April is in My Mistress' Face (Morley, arr. A.T. Davison). The Longest Time (Billy Joel). La Jazz Hot (and Cooool) Mood Indigo (Ellington, Mills, Bigaro, arr. Luboff). A Nightingale Sang in Berkeley Square (Maschwitz & Shorwin, arr. Anthony). Button Up Your Overcoat (Puerling, arr. Coleman). Some Serious Notes from the 20th Century Kort ar rosornas tid (Lidholm) Rondes (Rabe). I Loved You (Carnahan). INTERMISSION Memo to Mr. McEwen 'Ernani,' Evviva! Beviam (Verdi). 'La Forza del destino,' Il santo nome di Dio signore (Verdi) soloist: Perry George. 'Gloriana,' Rustics and Fishermen (Britten). 'Boris Godounov,' Coronation Scene (Mussorgsky). Mama's Don't Let Your Song Grow Up To Be Cowboys... Men About Town directed by Richard Ray, accompanied by Alan Evan Cherry. The Aggie Song (Hall, arr. Cherry). Hard Candy Christmas (Hall, arr. Cherry). Next to Lovin' (Geld & Udell). Beehive Hairdos and Motorcycle Boots

A medley of songs from the late 50's and early 60's, arranged by Larry Moore.

Our Very Special Guest,
HOLLY NEAR

We Are A Family

Holly Near and the San Francisco Gay Men's Chorus.

The Rock Will Wear Away (a medley of songs and choruses by Meg Christian, Cris Williamson and Holly Near, arr. Kuntz).

Family (from 'Dreamgirls,' arr. Coleman).

The San Francisco Gay Men's Chorus is directed by Dennis Coleman; accompanied by Terry Peterson and Steven Sanders.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Half Moon Street (8) by Paul Theroux. read by Stephan Christian.

12:00 Over The Edge

MERTZ has stunned the corporate world by creating all its own advertising. MERTZAD, a subdivided lobe of MERTZ services, is presided over by Fred Mertz, 54, who also heads every other department of his anxiety market brainchild, MERTZ Industries.

3:00 am Artifacts

The Thing-in-Itself. The gravitational attraction of common objects reveals their unconscious mass. That's why it takes so many Surrealists to screw in a light bulb. John Rieger consults the wiring diagram. 'Artifacts' examines fragmentary evidence of an advanced civilization in a regularly scheduled program of radio audiography. Send your artifacts in any tape or cassette format to 'Artifacts,' care of this station. Submission which includes a stamped self-addressed envelope will be returned.

Friday, June 14th

7:00 am AM/FM

On the 208th anniversary of the adoption of the stars and stripes, *Kris* flags down a cab. Ugh. Naws at 7 & 8:45; Headlines at 8:00; The Last Resort at 8:05.

9:00 Morning Concert

CRI Cassette Anthology Series. For the past 30 years, Composers Recordings Incorporated has been the label of record for contemporary U.S. composers. In celebration of three decades of discs, and in recognition of the growing numbers of cassette adherents, the label has undertaken a special project which makes available the best music of particular composers (drawn from previous disc releases) on one-composer cassette anthologies in impeccable sound and in new groupings of compositions. On today's program, Charles Amirkhanian introduces selections from the series (which includes ten releases devoted to such figures as Harry Partch, Elliott Carter, George Crumb, Virgil Thomson, Roger Sessions, Electronic Music Pioneers, and Lou Harrison) and focuses on the granddaddy of American music experimentalists, Henry Cowell. We hear the composer performing his own tone cluster piano pieces, Leopold Stokowski leading a performance of *Persian Set*, and Serge Koussevitzky conducting a performance of *Hymn and Fuguing Tune No. 2* with the Boston Symphony Orchestra. Also today, Lou Harrison's *Three Pieces for Gamelan with Soloists*. For information on this new series of cassettes, KPFA subscribers and friends may write: CRI, 170 W. 74th Street, New York, N.Y. 10023.

11:00 Morning Reading

The Klamath Knot (3) Explorations of Myth and Evolution by David Rains Wallace. Last of three readings by Ed Markmann.

12:00 New Horizons

About Spiritual Ethno-Medicine. Richard Grossinger, Ph.D., anthropologist and author of *Planet Medicine*, joins Lisa Faith-Horn, M.A., director of the Social and Cultural Anthropology program at California Institute of Integral Studies, to examine the ethno-

spiritual beliefs and practices that empower shamans, priests and teachers to purposely and constructively influence thought forms, archetypal imagery and behavior. The use of vibrations and energy fields has, cross-culturally, been used throughout human history to alter our vision of reality. Attunement and harmony with the cosmic pulse is the healer of person and planet.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her special guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

Special show hosted by popular Bay Area musicians Susie Rothfield and Robin Flower.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Philip Maldari*. Headlines at 5:00; 0-Dark-Hundred at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local Fresno public affairs, weekend entertainment notes, music, 'The Southeast Asian Refugee Program' in Lao & Hmong. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Carrying A Big Stick In Central America

In the past 4½ years, the Reagan Administration has systematically accelerated its involvement in Central America. Tonight we'll examine the enormous impact of U.S. presence in the region with a look toward the future. We'll take a close-up view of Costa Rica's non-alignment policy with respect to its neighbors, the repercussions of the trade embargo imposed on Nicaragua and the aftermath of aid to Guatemala and El Salvador. Hosted by *Sylvia E. Mullally*.

8:30 La Onda Bajita

The best low-riding sounds in all of Aztlan with the Chicano Pride Connection.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R&B Document: The Ink Spots, Part One. The Ink Spots are perhaps *the* group that started it all. Their early jump rhythm sides and modern-sounding harmonies paved the way for groups like The Charioteers and Five Red Caps. The group formed in 1934 with Charles Fuqua (uncle of Moonglows' lead tenor Harvey Fuqua) who sang tenor and played guitar and ukelele; Bill Kenney (who left after a disagreement in the early 50's) sang tenor and played cymbals; Ivory Watson — baritone and guitar, and Orville Jones — baritone and string bass. Bill Kenney is the only surviving original member. Like most vocal groups, the Ink Spots underwent many personnel changes. The great Deek Watson shared lead in the group during the early 40's and went on to form his own group, The Brown Dots in 1945. The Ink Spots were extremely popular during the 40's and made numerous movie appearances during this time. The show features many of their fine early Decca 78 sides, including the beautiful "When the swells come back to Capistrano" (1940), "Whispering Grass" (1940), the jumping "Java Jive" (1941), their finest humorous effort, "Please Take A Letter, Miss Brown" (1941) plus many more. A rare treat for lovers of forties music. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound with *Lonnie Lewis*.

4:30 SubGenius Radio Ho-Ho

Naked Radio: Safe and Nice Socioral Inter-course amongst consenting Adulterations with SubGenius Doktors and other admixtures of mysterious Provenance provided with the Proviso pursuant to Your Contract to listen to this Program. Bring your own Brain; use it to call (415) 848-4425 to make an Appointment with our Manager-Attorney, Davie Soulunker, to test your Qualifications to attend to this Eventuality.



"Syrian maidens" performing during the Trinidad Carnival. KPFA airs on-the-spot coverage of the 1985 Carnival, courtesy Radio Trinidad and Radio Guardian. Saturday, June 15th, 12 noon.

African-Caribbean Music Day

Saturday, June 15th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 The Other Side of the Coin

Khalid Al-Mansour with a special edition of his weekly program.

10:00 Cherche La Vie (Search for Life)

A documentary dealing with the Haitian refugees' search for life in the United States. Reports given by Rev. Jean Juste and Bob McGuire. Produced by Von Martin. To be followed by music and rhythms of French or Creole speaking peoples of the Caribbean (Haiti, Martinique & Guadeloupe).

12:00 Trinidad Carnival '85

On-the-spot coverage of one of the World's greatest festivals. We hear from some of the best steel bands during the Panorama competition — the calypso monarch championship — commentary from Carnival costume designers and people on the streets, Jour D'ouvert and the Parade of the Bands. Produced by Von Martin and broadcasters of Radio Trinidad and Radio Guardian.

1:30 Great Calypsonians Past and Present

Musical profile of the music of Trinidad and Tobago from the calypso to what is now called soca. We feature such artists of the past as The Growling Tiger, Duke of Iron, Lord Beginner, Macbeth, and Atilla, to the present with Sparrow, Gypsy, Chalkdust, Blue Boy, Black Stalin and Arrow. Produced by *David McBurnie*.

3:00 Toure Kunda

The Toure Brothers from Senegal, Africa, formed their band (Toure Kunda) in the mid-seventies. We hear portions of this exciting group performing live in Paris and in Senegal, along with various selections from recent albums. Produced by *David McBurnie*.

4:00 Danse Afrika

A Special Tribute to Fela: To be featured are some of Nigeria's stars of JuJu music: Sunny Ade, Ebenezer Obey and Dele Abiodun, the

Afro beat of Fela and D.J. Ekemode, the life music of Dr. Victor Olaiya and Cardinal Rex Lawson. From there we'll move to Ghana with the Broadway Dance Band, the Stargazers, the Ramblers and the legendary E.T. Menslah. From Mali we feature the Kora playing and singing of Djelli Moussa Diawara. Over to Zaire to be featured are new releases from Franco, Diane Solo and Tshala Muana, etc., and one of Togo's finest, Nimon Toki La La. Music of South Africa (Tribute to Mandela). The voices of Lady Smith Black Mambazo, Moses Mchunu, Abdullah Ibrahim, Nelly Sedibe and Miriam Makeba.

6:00 KPFA Weekend News

7:00 History of the Steel Drum

A feature taking us back to the 1930's in which the steel drum was invented. We'll hear Spree Simon give a brief history of the instrument and talk of the musical structure of this great invention. The Amoco Renegades, one of Trinidad's outstanding steel bands performs. Produced by Von Martin.

KFCF 7:00 Modern Music

John T. or Michael Hill with the sounds of contemporary jazz and fusion. Heard only on KFCF in Fresno (2 hours).

8:00 Grupo Folklorico Nacional de Cuba

This internationally famous group of dancers and musicians' main interest is the preservation of their art (both dance and music) forms indigenous to the Cuban people. Featured are drummers playing the Rhumba, Guaquanco Abakua and Rhumba Machete. Recorded in Havana En La Plaza del Folklorico Nacional de Cuba, November 1983. Produced by Art Mitchell.

9:00 Salsa Salsa Salsa

Live recordings from some of the past and living legends of this music — from the All Star groups of Tico, Alegre Cesta and Fania to the master timbalero and orchestra leader Tito Puente, and of course, we can't forget two great masters of this music, Machito and Arsenio. Starting time approximate.

All program scheduling subject to change. African-Caribbean Music Day coordinated by *David McBurnie*.

KFCF 9:00 Just Playin' Folk

Traditional, contemporary and popular folk music, with host John T. Heard only on KFCF in Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Reggae with *Julian Harker*.

Bloomsday

Sunday, June 16th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

Bloomsday '85

"Ulysses," wrote Edmund Gosse, dean of English critics in 1924, "is an anarchial production, infamous in taste, in style, in everything." It is easier now to see James Joyce in the great tradition that extends from Dante to Ibsen to Rimbaud, and how, within that tradition, Joyce created something new and important. For the fourth consecutive year, KPFA celebrates. . .

9:00 Roaratorio

An Irish Circus on Finnegans Wake. Radio Play text by John Cage. This is one of the most complex works for radio ever produced. It contains a grand total of 2293 sound effects, all referred to in the texts selected from James Joyce's *Finnegans Wake*. On this program, we first hear a discussion of the work with WDR, producer and editor of *Roaratorio*, Klaus Schöning, including portions of a conversation with Cage and his address at Donaueschingen in October, 1979 on having received the Karl Sczuka Prize for his work. The cast:

Voice John Cage
Singer Joe Heaney
Musicians Seamus Ennis, Paddy Glackin, Matt Mallow, Peadar Mercier, Mell Mercier
Realization John Cage, John David Fullerman
Cooperation IRCAM Paris
Editor Klaus Schöning
Assistant Peter Behnson

Two remarks by John Cage may help orient our audience for this broadcast. First, regarding the text: "I hope that *Roaratorio* will introduce people to the pleasures of *Finnegans Wake* when it is still on the side of poetry and chaos rather than something analyzed and known to be safe and law-abiding." Secondly: "I had long come to the conclusion that the purpose of music, and I trust of Hörspiel, is to sober and quiet the mind, thus making it susceptible to divine influences."

10:30 Bloomsday

Bloomsday, the annual dramatic readings from *Ulysses*, and other works by James Joyce, which falls this year on Father's Day. Therefore, much of the 11 hours will be about fathers and filial funnybusiness found in *Ulysses*, *Finnegans Wake*, *The Dubliners*, *Portrait of the Artist as a Young Man*, and Joyce's letters. Live from the Radio Foundation in New York.

Abortissement, the fore and hinder parts of Joyce's *Finnegans Wake*, read and sung in the broadest way imaginable (including the Ballad of Parse? Dh, really. . .) by Claude Duvall and Yusuf Spires. Here comes everybody, having cycles everywhere. Humphrey Chimpden Earwicker helps confuse the ear; Anna Livia Plurabelle awakens the labors of peace. Alluring language provokes all listeners' patience. Including *The Wonderful Widow of Eighteen Springs* by John Cage, performed by Cathy Berberian & Bruno Camino. *Abortissement* produced by Nevada/Adams Radio Production.

6:00 KPFA Weekend News

7:00 Molly Bloom's Soliloquy

The extraordinary soliloquy which ends *Ulysses*, this year read by KPFA's own Padraigin McGillicuddy. A long, unpunctuated meditation in which a drowsy woman's vagrant thoughts are revealed in all the naked candor of self-revelation.

8:00 Fontana/Dempster: Foghorn Concert

Live from Pier Two. One of the most popular programs in KPFA history is rebroadcast tonight — the collaboration of environmental sound sculptor Bill Fontana of Emeryville and trombonist Stuart Dempster of Seattle. The concert, consisting of ethereal fog horns of San Francisco Bay and environs merged with the sensuous horn playing of Dempster, took place live on Charles Amirkhanyan's *Ode to Gravity* program, August 3, 1981, engineered by George Craig and Michael Yoshida. A portion of this recently was heard on the 15th Anniversary program of *Ode to Gravity* and, ever since then, listeners have been bugging the station for a complete re-airing. Here it is — we hope you have this evening free!

KFCF 8:00 KFCF Tenth Anniversary Special II

KFCF presents another program of its unique local broadcast offerings of the past, from the station archives. Andrew Faltonson hosts. Heard only on KFCF, Fresno (3 hours).

11:00 Music from the Hearts Space

Inner and outer space music, presented by Anna & Timotheo.

12:00 Obsidian

Space music with Aurora.

2:00 am Magic In The Air

An eclectic mix of angelic jazz, electronics and world music, with new feature, 'Visions and Dreams.' Hosted by Jane Heaven.

5:00 As Clouds Roll By

This morning Monet Holmquist is indulging her frivolous attitude and playing local music and music substitutes for no reason whatsoever.

Disability Awareness Day

Monday, June 17th

7:00 am AM/FM

On the anniversary of Watergate, Denny puts tape on all the station's locks. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Special stuff, hosted by Russ Jennings.

11:00 Morning Reading

As part of Disability Awareness Day, we present selected readings from *Ordinary Lives*, an anthology edited by Kenneth Irving Zola. In each story, the theme of the author's disability or chronic illness is prominent, yet the selections are not about overcoming extraordinary odds, but instead about living day to day.

12:00 Pitied or Pedastled

An examination of the images of disabled people traditionally presented in the media. We look at portrayals in literature, in the movies, and on television, and how they impact on public and self-perceptions.

1:30 Music

Music performed by a disabled artist.

3:00 Disability Rights Movement

A look at the history of the disability rights movement and the subsequent development of the independent living movement in the Bay Area. Attention is also focused on the impact of current local, state and federal legislation.

4:30 Traffic Jam

KPFA's drive-time magazine hosted by Reyne Cowan. Headlines at 5:00, followed by *World In Your Face*. Radio Venceremos at 5:30.

6:00 KPFA Evening News

7:00 Amniocentesis, Abortion & Baby Doe

Many disabled activists have grown increasingly concerned about non-disabled people's lack of appropriate information on what it is to live one's life as a disabled individual. Panelists focus on amniocentesis, abortion, and the counseling given to women faced with deciding whether to carry a pregnancy to term if a disability is diagnosed. Discussion focuses on the issue of severely disabled infants who are denied life support after birth.

8:30 Coping with a Progressive Disability

Cancer, ALS (Lou Gehrig's disease), Multiple Sclerosis and AIDS are some of the disabling conditions which are progressive and often terminal. On this program, people who have been diagnosed as having a serious medical condition are interviewed, and discuss how they and their families have learned to cope with their disability.

10:00 The World of John Haussermann

John Haussermann, composer, was born with cerebral palsy. How he plays the piano and organ, how he composes and creates improvisations, and his musical style and influences are the focus of this program. Produced by Peggy Stein.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (9) by Paul Theroux. Read by Stephan Christian.

12:00 Midnight Becomes Eclectic

Women's music presented by Ingrid Hoermann.

1:30 am Black Coffee

Jazz and features with Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode. See listing 6/3 for schedule details.

6:00 Face The Day

Hosted by Merle Cassandra Wimbs.

6:30 African Dimensions

Produced by Akinlana Songotosin (Ibo) and associate producer Babatunde Kayode.

Somos Hermanas

Tuesday, June 18th

7:00 am AM/FM

On the birthday of Jeanette McDonald, Kris warbles "San Francisco" and pines for Nelson Eddy. News at 7 & 8:45; Headlines at 8:00; The Last Resort at 8:05.

9:00 Morning Concert

Mujeres Nuevas, Canciones Nuevas. Ushering in 'Somos Hermanas' Day, the Morning Concert features the music of some leading contemporary figures in Latin American New Song. These include Brazil's Maria Bethania, Cuba's Sara Gonzales, Mexico's Amparo Dchoa, Chile's Christina Gonzales, and a few surprises as well. Don't miss this sizzling sampling of dynamic Latina artists expressing their relationships to the new societies they're creating. Produced by Penny Rosenwasser & Gisele Mills. 9:00-12:00 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting, funded in part by the County of Fresno.

11:00 Morning Reading

Sandino's Daughters: Testimony of Nicaraguan Women in Struggle, by Margaret Randall, published by New Star Books. The remarkable story of the women who fought in and won

the Nicaraguan revolution. Interviews with scores of women; much that is heroic, though the personal and ordinary is also included.

12:00 Somos Hermanas

Embracing Our Sisters in Solidarity, the first West Coast Conference on Women in Central America took place at Mission High School, March 8-10. On the eve of the 75th anniversary of International Women's Day, the women of this hemisphere faced an ominous threat — the danger of direct U.S. involvement in Central America. In El Salvador, Guatemala and Honduras, women's oppression is laced with the poisons of militarism and neo-colonialism — high infant mortality, illiteracy, hunger, unemployment, marginalized economic existence, torture, rape, and widespread political oppression. Even in Nicaragua, the pace of women's liberation has been slowed as valuable resources are diverted to defend the country from contra attacks. In celebrating International Women's Day 1985, *Somos Hermanas* recognized the bonds with our sisters in Central America. KPFA covered this 'herstoric' conference and presents major portions today, beginning with welcoming remarks by Carmen Vazquez, Keynote Speakers from Nicaragua and El Salvador, and Julianne Malveaux speaking on South African Women and Apartheid. The afternoon segment also includes a workshop with AMNLAE representative Carmen Ayone. 2:00 adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

4:30 Traffic Jam

KPFA's drive-time magazine, focusing on today's programming theme. News headlines at 5:00. Hosted by Ginny Z. Berson and Julia Randall.

6:00 KPFA Evening News

7:00 Somos Hermanas

Continued. Featured this evening are segments from workshops and the Panel and Plenary with Digna Sanchez of MADRE, Eva Jefferson Pateron of the San Francisco Lawyers Committee for Urban Affairs and Miriam Louie, National Executive of the Alliance Against Women's Oppression. We end with a segment from the Cultural Event on March 9th, including music with the Carolyn Brandy Percussion Ensemble. Produced by Kris Welch, Katherine Devenport and Cindy Madron. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (10) by Paul Theroux. Read by Stephan Christian

12:00 No Other Radio

New music, rock, bizarre sounds — from all over the world. Hosted by John Gullak.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Hosted by Patrice Story. Plus special programming on MPTP and other synthetic narcotics.



Ace guitarist Kazumi Watanabe, recorded live from Great American Music Hall, heard on Wednesday, June 19th at 7:00 pm.

Wednesday, June 19th

7:00 am AM/FM

On the birthday of Moe of the Three Stooges and Confucius, Kris becomes aware of the Tao of bopping someone over the head with a dead chicken. HMMMMM. News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 7:15; The Last Resort at 8:05.

9:00 Black Women in Antiquity

Dr. Ivan Van Sertima, author of *They Came Before Columbus*, editor of *Black Women in Antiquity*, describes in a brief interview some of the ancient African queens and the role they played in building and defending their nations. Produced by Bari Scott and Paris Williams. Also: Psychiatrist Dr. Francis Cress Welsing speaks in New York on the effects racism has on the Black psyche, the symbols and words in western society which affect certain attitudes.

1:00 Juneteenth Blues Festival

June 19th, the date marking the "emancipation" of slaves in the Trans-Mississippi region — Texas, Arkansas, Louisiana, Mississippi, Missouri and Oklahoma. Texas is the only state, thus far, to pass a bill making June 19 an official state holiday. The Juneteenth Blues Festival '84, recorded by KPFA-FM in Houston, Texas, includes performances by Gatemouth Brown, Robert Cray, Buckwheat Zydeco, Johnny Copeland, Milt



Above: Saturday 'Somos Hermanas' workshop on Nicaragua with Carmen Ayone, Margarita Clarke and Elaine Elinson. Portions of the 'Somos Hermanas' conference heard on Tuesday, June 18th.

Photo: Coming Up! Dimitra Laurakis

Larkin, Arnett Cobb, John Hammond, John Delafosse, Pete Mays, Byther Smith, John Lee Hooker and Clifton Chenier. Highlights of this festival presented as well as some of Gorman Lee's favorite blues albums. Produced by *Gorman W. Lee, Jr.* and *Bari Scott*.

6:00 KPFA Evening News

7:00 Mobo. . . Kazumi Watanabe
Recorded live at Great American Music Hall, on May 8th before a sold out and enthusiastic house. Japanese guitar wizard Kazumi Watanabe peels off two blistering sets of his very special blend of music. Thanks to Watanabe, his management and Gramavision Records, KPFA was able to record both sets, presented here in their entirety. Tokyo-born, Watanabe is a poll-winning musician who has performed with many equally stellar artists worldwide. Among them, Ryuichi Sakamoto, Toshinori Kondo, Bill Laswell, Gary Burton, Sly Dunbar, Robbie Shakespeare, Jaco Pastorius, Larry Coryell, the Brecker Brothers and Yellow Magic Orchestra. With solid backing from bassist Gregg Lee and percussionist "Ponta," the music at this performance ranged from quietly subtle to absolutely stunning. It was eclectic but not scattered, and Jim Bennett, KPFA's ace knob-twister, was there getting it all down on tape. Produced by *Bari Scott, Jim Bennett & Craig Street*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (11) by Paul Theroux. Read by Stephan Christian.

12:00 The Witching Hour

Women's Music, from jazz to rock to blues to anything at all, hosted by *Marci Lockwood*.

1:30 am Beedle Um Bum

If you're not an all-night person, join the many who tune in at 5:30 or 6:00 am for music to get you out of bed with some energy and strength to face another day. Complete import album at 4 am: Redgum, *Caught in the Act* (1983), a live album by an Australian topical/folk/country-style band.

Enemy Arts Day

**Thursday,
June 20th**

7:00 am AM/FM

Kris celebrates 'Enemy Arts Day' by noting she had no enemies named 'Art.' News at 7 & 8:45; Headlines at 8:00; The Last Resort at 8:05.

Enemy Arts Day

Periodically, the United States government designates whole peoples as "The Enemy." When this happens, we are subjected to a barrage of racist propaganda designed to train us to think of these peoples as sub-human and, in extreme cases, to be prepared to take arms against them. The fact that American soldiers knew no better than to call the Vietnamese "Gooks" was very important in the U.S.'s ability to wage that war. Today's programming is aimed at putting a human face on as many of these "enemy" peoples as possible, through their arts.

9:00 Morning Concert

Music of the Revolution in Peru. Rebellion against U.S. domination, and the struggle to change the world, has always proven to be fertile soil for the development of the arts. In Peru, the revolution led by the so-called Sendero Luminoso (Shining Path) has stimulated a great deal of music. This rebroadcast of a March Morning Concert features the music of that movement and discussion with some representatives of the Committee to Support the Revolution in Peru. Host: *Russ Jennings*.

11:00 Morning Reading

The Poetry of Nazim Hikmet (1902-1963).

He was a revolutionary not only in terms of being an innovator in poetry, but also in his dream of a new world. His poetry and life were inseparable, and even long prison years never slowed his enthusiasm and optimism for the beautiful tomorrows he believed in. Discover one of the great poets of the 20th Century as he speaks for all humanity (except the oppressors). Read by *Ed Markmann*.

12:00 Rova in Russia

In 1983, the ROVA Saxophone Quartet visited the Soviet Union and Eastern Europe at the invitation of Soviet music lovers. Today we hear a special program on that tour and some selections from the new album on Hat Art that came from it. Hosted by *Russ Jennings*.

1:00 Arabic Poetry and Music: Focus on Mahmoud Darwish

Pan-Arabism is alive and well in music: The New Song Movement turns for lyrics to the most pertinent Arab poets, crossing over state divisions. For example, the poetry of Mahmoud Darwish (a Palestinian) is sang by several recorded Arab musicians from Iraq to Tunisia. Poems by Darwish have become part of the daily language of thousands. Explaining the source of his poetry, Darwish said, "It is not easy for a six-year-old child to learn words such as 'tent,' 'Red Cross,' 'U.N.R.W.A.,' and 'The Return.' In 1948, I came across these words as if I were colliding with a boulder. These words page my road as a poet." Produced by *Tina Naccach*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Solari Jenkins* and *Jeannie Look*. Headlines at 5:00; Youth On The Air at 5:30.

6:00 KPFA Evening News

7:00 Resurrection of Love

Nicaragua's Cultural Renaissance. Amid war and economic austerity, Nicaragua is creating its own style of cultural renaissance. A nation where marathon readings draw huge crowds, where political figures are poets, where baseball is the most popular sport, where rock'n'roll gets lots of airplay alongside nueva cancion and where discotheques are crowded, Nicaragua is also a nation where traditional arts and crafts are being rescued from near-extinction. This program combines interviews with government and cultural leaders, in-studio guests, music, and poetry to reflect upon the role of art and artists in society, artistic freedom, North American influences, the dialectic of "pop" and "political" culture, and the differences between the Atlantic and Pacific regions. Produced by *Vic Bedoian*.

9:00 Music Is The Weapon: Fela Anikulapo Kuti

In September of last year, as he was about to board a plane to do a concert here in Berkeley, Nigerian musician Fela Anikulapo Kuti was arrested by the Nigerian government on currency charges and subsequently sentenced to five years in prison. Fela had long been a thorn in the side of the Nigerian government and an inspiration to oppressed peoples all over the world. His music is full of exposure of injustice and of attacks against those who cooperate with imperialism. This program features Fela's music, from his numerous albums, and some analysis of his importance.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (12) by Paul Theroux, read by Stephan Christian

12:00 Over The Edge

Fred Mertz is an enthusiastic user of his own product, but unlike many of today's star-struck executives, he refuses to appear in any of his own commercials. Never without his radio spectacles, (normal looking plastic frames, but with opaque lenses and a one-foot wire antenna rising from one side) Mertz has a disconcerting presence.

3:00 am Crack O' Dawn

Barbara Golden ushers in the wee hours of the longest day. Solstice= culmination, turning point. White night, white light,

AMSTERDAM ART

Artist's Proof #5



Whales Fucking Series #12
6'11" x 11'6" 1983

"The only place you can get better bargains
is in a Moroccan Souk."

Mary Lovelace O'Neal

The work of Mary Lovelace O'Neal is in the Collections of many major museum including the San Francisco Museum of Modern Art and the Oakland Museum. Her work can also be seen at the Jeremy Stone Gallery in San Francisco.

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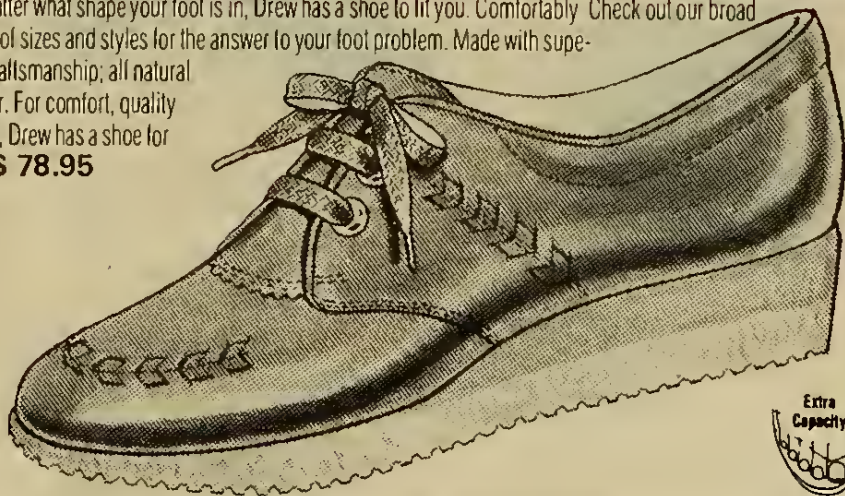
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Photo: Janet Fries

The Any Old Time String Band, circa 1978. Their February 2, 1985 reunion concert at Freight & Salvage in Berkeley is aired on Friday, June 21st at 2:30 pm.

salad days, white noise and honeysuckle. Featuring *4th of July* by Robert Ashley, *Summertime*, sung by J. Joplin, *Midsummer Night's Dream*, Head from Haverly — an irregular "C.O.D." column, plus a new Wendy Reid piece, *Summer Pacific Parrotlet*.

Friday, June 21st

7:00 am AM/FM

On the birthday of Jean-Paul Sartre and the Nixons' wedding anniversary, *Kris* feels nausea. A truly existential dilemma. **News at 7 & 8:45; Headlines at 8:00; The Last Resort at 8:05.**

9:00 Morning Concert

David Byrne: Music for the Knee Plays. Charles Amirkhanian introduces the new ECM release of music by David Byrne for Robert Wilson's stage work, *The CIVIL warS*. Inspired by the Dirty Dozen Brass Band of New Orleans, these twelve compositions feature Chuck Findley, Nolan Smith, Ray Brown and Rich Cooper, trumpets; Pete Christlieb, Ernie Watts, Don Myrick and Jackie Kelso, saxophones; Ernie Fields and Bill Green, baritone saxophones; Phil Teel, David Stout, Fred Wesley, Garnett Brown and Dana Hughes, trombones; Paul Humphrey, drums; and Bobbye Hall, percussion. ECM 25022.

9:30 Divestment Debate

The U.C. Board of Regents discuss the divestiture of stocks of corporations doing business with South Africa. We will be returning to our live remote broadcast from San Francisco throughout the morning.

11:00 Morning Reading

The *Book of Qualities* by J. Ruth Gendler, was published this year by Turquoise Mountain Publications. This charming collection of wisdom is illustrated with the author's cryptic drawings, which recall William Steig and personify the "quality" described: "Liberation tried to commit suicide when he was seventeen. . . Creativity is *not* your aunt with the porcelain teapot who plays chamber music. . . Longing studies archeology. . . Honesty is the most vulnerable man I have ever met. He lives in a small town on a cliff near the beach. . . Sensuality does not wear a watch but she always gets to the essential place on time. When she is considering a potential lover, she takes him to the ocean and watches." The author reads; *Jennifer Stone* introduces.

12:00 Down Our Throats

A Docudrama in three acts: Will the public swallow food irradiation, the latest entree prepared for us by top "chefs" in government and industry? Every chiquita has its label, but

our top bananas are hesitant to label irradiated foods. Even if they do, we are going to be served a souped-up public education campaign to encourage acceptance of irradiation to preserve and prolong the shelf-life of food. Produced by *Rebecca Ward* and *C.L. Moss*.

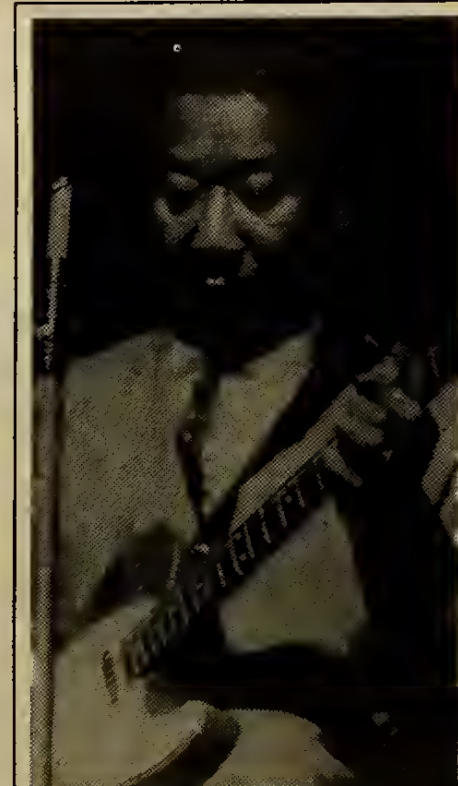
1:00 Five Nights in the Ghetto

Number 4: The Wall. This award-winning report chronicles the action from within Watts during the summer of 1965. It is the fourth in a series of five reports on the Watts Rebellion. Written and produced by Leonard Brown, August 1965.

2:30 Pig In A Pen

The historic Any Old Time String Band reunion concert, taped live at the Freight & Salvage coffee house in Berkeley on Feb. 2, 1985. Any Old Time, an all-woman string band, was formed in 1976 and during their six years of existence, they performed some of the best old time mountain music, blues, cajun, show tunes and original string band music that the Bay Area has ever heard. In 1982, they went their separate ways, but in February of 1985, they re-grouped for one benefit concert for Berkeley's non-profit coffee house, Freight & Salvage. The sold-out concert was a great event in Bay Area music history, and KPFA was there to tape it. The band that night consisted of Kate Brislin, Sue Draheim, Susie Rothfield, Genny Haley, Valerie Mindel and Bethany Raine. Hosted by *Tom Diamant*.

6:00 KPFA Evening News



Michael Ochs Archives

The legendary Muddy Waters, father of Chicago blues, is profiled in a special two-hour program, Friday, June 21st, 7:00 pm.

7:00 Muddy Waters: Father of Chicago Blues

In 1943, the young Muddy Waters left his birthplace in Mississippi and, like so many before him, made his home in Chicago. Once there, he started to gather around him some of the city's finest musicians, and welded them into the best, most popular, and most influential blues band in Chicago — a grouping that was to become the prototype for many hundreds of bands since. Over the period 1947 to 1967, Muddy recorded, first as a solo artist and then with his band, over 150 songs. This group of recordings has recently been issued in its entirety in Japan on an 11 LP boxed set. Tonight's program draws on that collection to trace Muddy's career in that important 20 year period. Along with Muddy's declamatory vocals and searing slide guitar, you'll hear the accompaniments of such Chicago legends as Jimmy Rogers, Little Walter, Otis Spann, Junior Wells, Willie Dixon and many more. Hosted by *Frank Scott*.

9:00 La Onda Bajita

The Chicano Pride Connection: the best low-riding show in all of Aztlan.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

R & B Documents: The Pilgrim Travellers, Part One. The Pilgrims were founded shortly after World War II by Joe Johnson, then manager of the Chosen Gospel Singers. Members at this time were Kylo Turner and Keith Barber, leads; James W. Alexander, tenor; Jesse Whitaker, baritone; and Rafael Taylor, bass (who was later replaced by George McCurn). J.W. Alexander arranges, manages, and sings with the group today as the only original member. Alexander also co-owned Sar Records with Sam Cooke, with whom he co-arranged many fine Specialty gospel releases for Sam & The Soul Stirrers. After signing with Art Rupe's Specialty label, the group enjoyed more than moderate success with "Mother Bowled," recorded in 1948 and issued in 1950. The group stayed with Specialty until 1956. In early 1957, first Kylo Turner and then Keith Barber left the group due to the strain of always being on the road. Alexander found able replacements in the high screaming top-lead of Ernest Booker (ex-Alpha & Omega Singers of Houston, who recorded for Peacock), and in the low powerful lead of youngster Louis (Lou) Rawls (ex-lead singer of The Teenage Kings of Harmony). It was this group who cut the excellent Andex sides in 1958 (recently reissued by Solid Smoke). In 1962, the Pilgrims recorded with Lou Rawls on Capitol and put out excellent covers of Soul Stirrers sides from Alexander's Sar label on album T1768. In 1971, the group recorded for Kent under Alexander's supervision and Harold Battiste's musical arrangements. A cross-section of sides from all these periods in time will be aired. Hosted by *Opal Nations*.

1:30 am Bay Leaf Experience

An experience in sound. . .with *Lonnie Lewis*.

4:30 SubGenius Thing-A-Thon

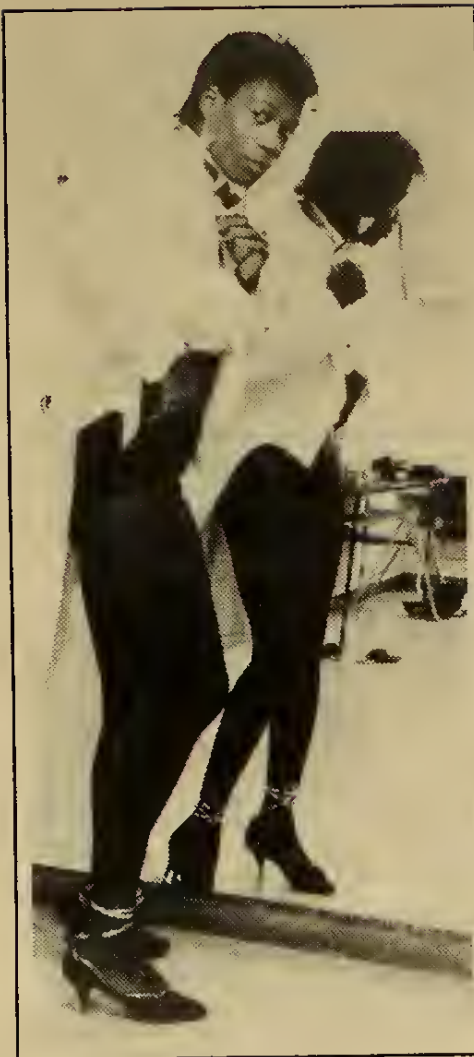
Genuine synthetic programming: Intriguing interpolations interspersed with internalized intentions illustrating our integral ignorance of it. This idiotic idolatry irradiates its irrevocable irreverence irregardless of interference.

Give Peace A Dance

Saturday,
June 22nd

6:00 am The Gospel Experience

Special marathon edition: traditional and contemporary gospel music with *Emmit Powell*.



Maxine Howard and her Down Home Blues Band entertains live during 'Give Peace a Dance,' Saturday June 22 at 2:00 pm.

11:00 Give Peace A Dance

Live from Fort Mason Center. The concert is introduced at 11:30 by one of the organizers. The first emcee thereafter is Kris Welch.

11:30 Sistah Boom, the all woman percussion band whose beat won't allow your body to stand still, opens the show.

12:00 Mitch Woods and His Rocket 88's follow with their popular "Rock-a-Boogie" rhythms, a blend of early rock'n'roll and originals featuring Woods on the piano.

1:00 High Country keeps the beat up and the dancers twirling with its bluegrass fiddling.

2:00 Maxine Howard and Her Down Home Blues Band, the hottest rising stars on the blues scene, are certain to please with their blend of modern funk, classic oldies and Grammy-winning blues.

3:00 Metica's pulsing Latin rhythm keeps the hips moving with its hot salsa sounds.

4:00 Enrique Ramirez, formerly of Los Peludos, takes over as emcee to present **Mapenzi**, a KPFA favorite, churning out its sensational World Beat, the multi-ethnic sound that has everyone dancing.

5:00 Joe Cartar of KPFA's Drama & Literature Department, plays and sings Paul Robeson's classic spirituals and other numbers.

6:00 KPFA Weekend News

6:30 Give Peace A Dance

Today's live concert continues with **Rythmus 21**, who bring together a number of talented artists including guitarist Ray Dbledo and vocalist Teresa Trull to create a sizzling blend of jazz, funk and soul.

8:00 Bay Area radio legend Skoop Nisker takes over as host, presenting **Pride and Joy**, who add their special brand of Motown, 60's rock and Top 40 to round out the show.

10:30 Big City, the sensational World Beat band which has taken the Bay Area by storm, winds up the show.

There will be no dead spots today as KPFA fills breaks in the live program with the People's Media Collective's exclusive tapes of 'Give Peace A Dance '84' featuring The Looters, Bonnie Hayes and the Wild Combo, Orquestra Batachenga and much more.

1:00 am Quantum Cat Radio

Hello summer. Solstice has honed in. Past. Day continues its dominance. Night slips by on the sly. The Quantum Cat prefers the long nights of late fall. Harvest moons enthrall. *Maurice Jerome* is a sucker for spring. The sun sings.

Bach Day

Sunday,
June 23rd

5:00 am Bach Day

Mary Berg presents another all-day marathon marathon day devoted to the music of the extraordinarily prolific composer, Johann Sebastian Bach. In addition to his many preludes, cantatas, fugues, and overtures, he also fathered enough sons and daughters to populate the cities of Stuttgart, Hamburg, Leipzig and Munich. Probably joining Mary will be *Bill Sokol*, but then again, may-be not.

6:00 KPFA Weekend News

7:00 Bach Day

Continuing the music of the Übercomposer who created enough music to fill an entire library. And Mary has an enormous one.

11:00 Music from the Hearts of Space

Space music with *Timitheo & Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Magic In The Air

2:00 An eclectic mix of angelic jazz, electronics and world music with a new feature, "Visions and Dreams."

5:00 Color Radio. Bright moments with the love doctors. Call-ins at 848-4425. Hosted by *Jane Heaven*.

Terry Riley Day

Monday,
June 24th

7:00 am AM/FM

On the 50th birthday of composer Terry Riley, *Denny* is reminded of the Giants' June Swoon. Huh?? News at 7 & 8:45; Headlines at 8:00.



Bach Day: The Music of Johann Sebastian Bach is heard once again, all day, on Sunday June 23rd from 5 am until 11 pm.

9:00 Morning Concert

In Honor of Terry Riley on His 50th Birthday. In 1964, the world premiere of Terry Riley's *In C* (which took place in San Francisco) spawned a movement that literally has changed the face of modern music. *In C* was the first popular piece of what has come to be known as "minimalist music," consisting of slowly evolving repetitive patterns. Since then, Riley's compositional style has gone through several incarnations. His contribution to modern music has always been a source of stimulation. Today, on his 50th birthday, KPFA honors this very important composer with an entire day devoted to his music. The Morning Concert features his newest album, *The Ten Voices of the Two Prophets*, which recently was released on Celestial Harmonies. Hosted by *Russ Jennings*.

11:00 Terry Riley Talks About His Art

In an extensive and fascinating interview conducted by *Charles Amirkhanian* in 1983, Terry Riley looks back over his career. The interview never has been heard on the radio, although excerpts were published in *Another Room* magazine. Recorded at Riley's home at the base of the Sierras in Comptonville, California, June 11, 1983.

12:00 Terry Riley: Rare Recordings

Through the afternoon, hosts *Charles Amirkhanian* and *Russ Jennings* present rare recordings of Terry Riley's music, from 1959 to the present, from the composer's collection. Some of the selections are: *The Harp of New Albion* (1984), *Olsen III* (1967), *Le Secret de la Vie* and a very special recording of the world premiere performance of *In C* from November 4, 1964.

6:00 KPFA Evening News

8:00 Honoring Terry Riley

Live Concert Broadcast, at the Great American Music Hall in San Francisco, featuring performances by the Kronos Quartet of all of Riley's music for string quartet, a keyboard performance by the composer himself, and a performance of *In C* including many of the participants in the 1964 world premiere.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (13) by Paul Theroux. Read by Stephan Christian.

12:00 Midnight Becomes Eclectic

An evening of punk and new wave music by women with *Karen Sundheim*.

1:30 am Black Coffee

Jazz and features with *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing 6/3 for details.

6:00 Face The Day

Hosted by *Meröe Cassandra Wimbs*.

6:30 African Dimensions

Produced by *Akinlana Songotosin (Ibo)* and *Babatunde Kayode*.

O-Dark-Hundred Day

Tuesday,
June 25th

7:00 am AM/FM

Kris notes that on every previous O-Dark-Hundred Day, PG&E had a power failure on this particular block of Berkeley. Coincidence?? Paranoia?? Duick. . .call Mae Brussell. News at 7 & 8:45; Headlines at 8:00; The Last Resort at 8:05.



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9:00 Morning Concert

Rise and Shine (or get up and give off a dull glow) and Rock and Roll to the music you've not heard for 15 or 20 years. Hosted by *C.J. Thompson-White*. Playlists of this program will be available on cassette to new and renewing subscribers.

9:00-12 noon: KFCF airs the morning session of the Fresno County Board of Supervisors meeting.

11:00 Morning Reading

Hellborne by Curtis D. Bennett, seven years in the writing. Join Curtis Bennett, former Marine A-4 bomber pilot and Korean Marine Corps Air Liaison in readings from his newly released manuscript. Having been involved in the Vietnam War in the air and on the ground, Bennett's work is an honest, often harsh expression of the war as he lived it. His wife, Jill, writer, protestor and mother of three children, participates in this program as part of this two-person team. Cassettes of this program will be available to new and renewing subscribers.

12:15 Women of the Military

Due to requests, a rebroadcast of this program on the experiences of women in the military. The show features KPFA's Edith Davison, Vietnam nurse Peggy Tuxen, and "Cold-war II veteran" Simone Patton. Cassettes available as premiums.

1:00 Resisting the Draft

In 1980, David Wayte began his fight for the right to say "no" to military service and remain a free man. In this address to U.C. Berkeley students, he describes his struggles and outlines the rationale for his actions. Cassettes available as premiums.

2:00 Never Again

No More Vietnams. A tremendous number of requests have prompted a second airing. This program is from a conference held in Washington, D.C. on November 10, 1984 during the dedication of the 3-man statue which complements the Vietnam Memorial Wall. Featured speakers include Don North (Vietnam/Central America journalist), Lt. Col. (ret.) John Buchanan, Jim Camillo and Roy Gutman. 2:00-adjournment: KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting.

3:30 "May the (Air) Force. . ."

Pilots. F-4 (Phantom 2), F-105 (Thuds) . . . This tape was recorded in Thailand during the Vietnam War. Through narrative and song, you'll catch glimpses of the pilots, their symbiotic/emotional relationships with their aircraft, bombing raids into North Vietnam and more. Gain an insight into the "jaunty, arrogant mystique" of fighter and bomber pilots. This program may offend many, while others will simply. . . understand.

4:00 0-Dark-Hundred/No Kidding

Cammie Toloui, 0-Dark-Hundred's youngest producer, presents a profile of Art Atkinson, former soldier and now high school teacher.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *Julia Randall* and *Ginny Z. Berson*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 0-Dark-Hundred: Special Edition

Keith Mather resisted the call to war even while he served in the army. For his efforts, he was thrown in stockade (jail) at the Presidio. He continued to protest and eventually escaped to Canada. Eventually he returned to the United States where, through a strange quirk of fate, he was identified and re-arrested. Why would the Army want to continue a 16-year vendetta against a man who, obviously, wanted only to live in peace? Join Keith, his partner, Virginia Carroll, Hal Muskat, Raymond Pinkston and Keith's attorney, Howard DeNike, and trace the path from resistance to peace-of-mind. Hosted by *C.J. Thompson-White*.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

9:15 "I'm Not Impressed"

During his incarceration in a Kansas military prison, Keith Mather shared time and mutual

support with a young Black victim of the "poverty draft." Join Keith and friend as they discuss the realities behind the military advertisements and read letters from fellow military prisoners. Hosted by *C.J. Thompson-White*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Half Moon Street (14) by Paul Theroux. Read by Stephan Christian.

12:00 Adventures in Stereo

An examination of modern musical styles with *Michael Fitzgibbon*.

1:30 am Audible Art Gallery

Doug Edwards emphasizes new jazz releases as well as offerings from early art works of the jazz masters.

Wednesday, June 26th

7:00 am AM/FM

On the 701st anniversary of the day the Piper of Hamelin took away all the children, *Kris* uses her flute, and takes away all of Berkeley's poets. *News at 7 & 8:45; Headlines at 8:00; 0-Dark-Hundred at 7:15; The Last Resort at 8:05.*

9:00 Morning Concert

World Music presented by *David Mayers*.

11:00 Morning Reading

The Ohlone Way by Malcolm Margolin. Two hundred years ago, herds of elk and antelope dotted the hills of the San Francisco-Monterey Bay area. Grizzly bears lumbered down to the creeks to fish for silver salmon and steelhead trout. From vast marshlands geese, ducks and other birds rose in thick clouds "with a sound like that of a hurricane." This land of "inexpressible fertility" as one early explorer described it, supported one of the densest Indian populations in all of North America. *The Ohlone Way* vividly recreates this lost world and the people who lived here such a short time ago. Published by Heyday Books.

12:00 The Case of Leonard Peltier

Ten Years after Pine Ridge. Today is the 10th anniversary of the shoot-out on the Pine Ridge Indian Reservation which involved members of the American Indian Movement and the FBI. One Indian man and two FBI agents were killed. We look into the events leading to the shoot-out and the subsequent trial of Leonard Peltier, who was convicted of aiding and abetting in the deaths of the two agents. We also look into the mass organized effort to obtain a new trial and eventual freedom for Peltier. Produced by *Larson Simmons*.

4:30 Traffic Jam

KPFA's drive-time magazine, hosted by *David Lambie*. Headlines at 5:00.

6:00 KPFA Evening News

7:00 From Crisis, Hope

On the 40th anniversary of the founding of the United Nations, we present this Ohio State Award winning documentary, produced in 1960 at sister station KPFB in Los Angeles. The program traces the development of the U.N. from its founding in 1945 to the smoldering Cold War era of 1960. It includes speeches by Franklin Roosevelt, Soviet Ambassador Molotov, Sir Anthony Eden, Jawaharlal Nehru, Dag Hammarskjöld, Jan Masaryk, Andrei Gromyko, Albert Einstein, Harry Truman, Winston Churchill and Harold MacMillan.

9:00 The Battle of DaNang

This Armstrong Award winning documentary was produced by Dale Minor from tape gathered in Da Nang, South Vietnam in 1966. Minor's battle front reporting captured the horror of combat for Pacific listeners in the first year of massive U.S. involvement in the Vietnam War.



World Book

'From Crisis, Hope,' KPFA's 1960 documentary on the history of the United Nations, on Wednesday, June 26th at 7:00 pm.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading
Half Moon Street (15) by Paul Theroux. Read by Stephan Christian.

12:00 The Witching Hour
A journey through the vocal and instrumental styles of women with *Pam Scola*.

1:30 am Beedle Um Bum
More of Larry's usual unusual mix of music from Canada, Britain, Australia, Hawaii, Massachusetts and other exotic corners of the world. Women's music, contemporary folk, a touch of rock, a bit of country — anything can happen. Complete album at 4 am: Peter & Lou Berryman, (*No Relation*) (1980), the first album by the wacky duo from Madison, Wisconsin.

Dyslexia to Dyspepsia

**Thursday,
June 27th**

7:00 am AM/FM

Kris notes that today is the birthday of Helen Keller and Captain Kangaroo, two identical astrological twins. News at 7 & 8:45; Headlines at 8:00; Last Resort at 8:05.

9:00 Dyslexia to Dyspepsia: Radio In The Pacifica Diaspora

Charles Amirkhanian surveys samples of the best programs currently running on the sister stations of KPFA across the land. From KPFA (Los Angeles), WBAI (New York), KPFT (Houston), WPFW (Washington D.C.) and KFCF (Fresno) come a startling array of topics and personalities, virtually new to our airwaves.

It has been over a decade since KPFA and the other Pacifica stations have interchanged programs with any frequency, and in that time, numerous personalities have arisen who have been delighting audiences in the far reaches of the Foundation's broadcast realm — a realm which began in Berkeley in 1949 and was expanded ten years later with the advent of KPFA and then WBAI.

Included, as of this writing, will be commentator Charles Morgan, elder distinguished radio journalist whose twice-weekly essays enliven the KPFA News & Public Affairs offerings.

Also from the Southland will be the long-running children's radio virtuoso, Uncle Ruthie, whose seventeen voices all are housed in the same larynx. Music programmer Tom Nixon, producer of the Sunday morning topical survey of music, *The Nixon Tapes*, will be represented. And we hope to have a segment from *National Security*, a weekly program devoted to topics from the realm of U.S. government politics, with regular telephone participation by major figures.

From WBAI comes an excerpt from Mike Feder's program, *Hard Work*, including a story from his program of January 28, 1982. Also expected are submissions from program director Stephen Erickson, a program by lesbians called *The Velvet Sledgehammer*, and the Friday morning blues program with James Browne, among others.

Also from WBAI we'll hear an installment of the weekly Wednesday night program, *Investigations*, produced by the young Australian journalist Andrew Phillips. He toured Nicaragua with a group which included Abbie Hoffman in January, 1985, and put together a 45-minute documentary, *Sandino's Children: Nicaragua — A Country At War* for WBAI and the Australian Broadcasting Commission.

Although KPFT has not checked in as of this writing, confidence in their participation runs high, and Carol Jones of WPFW has confirmed that Washington will be well-represented. Nancy Angelo of the Pacifica Radio Archives in Los Angeles promises to help fill in the gaps, should any arise.

This traveler's guide to Pacifica abroad may prove useful should you find yourself in Houston or Los Angeles with a spare half-hour in the near future. So listen closely and join the fun as we eavesdrop and sample some live "aircheck" recordings in all their unedited, Pacifican glory.

6:00 KPFA Evening News

7:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Department. Tonight, our monthly news wrap-up produced by *Ginny Z. Berson, Karen Sundheim* and *Katherine Davenport*.

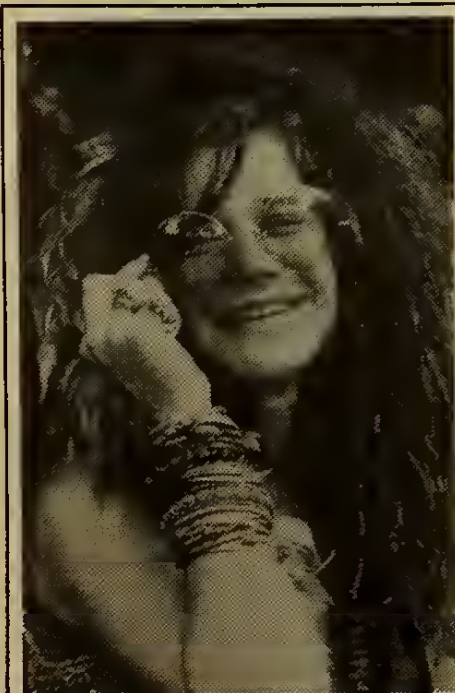
8:30 Pearl

The life and music of Janis Joplin, from her early blues performances in Texas to the eerie "Farewell Song" released years after her death. Hear Janis' voice in song and in her always earthy speech, plus interviews with some of the people who knew her. Produced by *Katherine Davenport & Judie Pasternak*.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading
Half Moon Street (16) by Paul Theroux. Read by Stephan Christian. Last of 16 parts.

12:00 Over The Edge
... Fred Mertz tossed the issue of *Executive*



Copyright 1970 David Gahr

Pearl: The Life & Times of Janis Joplin. Her songs, her interviews, and more. Thursday, June 27th at 8:30 pm.



Photo: Irene Young

Teresa Trull (above) along with Vicki Randle, hosts a special edition of the Morning Concert on Friday, June 28th at 9:00 am.

People on the console. "Just enough getting out." He thought. Then he wondered if anyone besides Eddie Idle suspects what is really going on. The intercom begins to beep. . .

3:00 am Artifacts

Little Man, Big Women. "Secrets of the Drones," or "How the Goddess became a Slim, Attractive Executive Vice-President." 'Artifacts' examines fragmentary evidence of an advanced civilization in a regularly scheduled program of radio audiotape. Send your artifacts in any tape or cassette format to 'Artifacts,' care of this station. Submissions which include a stamped self-addressed envelope will be returned.

Friday, June 28th

7:00 am AM/FM

On the anniversary of the shot in Sarajevo that started World War I, *Kris* assassinates five records by dragging the stylus across their faces. Arrgh!! News at 7 & 8:45; Headlines at 8:00; The Last Resort at 8:05.

9:00 Morning Concert

Vicki Randle and Teresa Trull live in our studios playing their favorite records.

11:00 Morning Reading

To be announced.

12:00 To Be Announced

1:00 Sister Ita Ford

Just days before her death, Sister Ita Ford, one of the four Maryknoll nuns murdered in El Salvador, was interviewed by David Helvarg. In this discussion, she talks about the work of the Maryknoll Sisters in El Salvador, the potential food scarcity, refugees, polarization of the people, and liberation theology. Interview conducted in 1980.

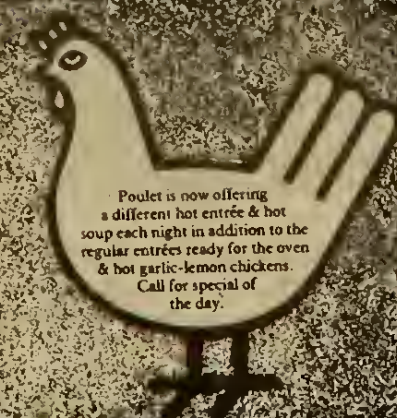
1:45 A Woman's Story of the Nicaraguan Revolution

Mariana Fitoria speaks of her family's experiences in a Managua "barrio" during the insurrection. Produced by Peter Maiden and narrated by Sylvia Mullally.

2:30 Women in Rhythm & Blues

Part One. A treasure trove of tremendous tonsils thrash the airwaves. Featured artists include Willie Mae Thornton, Rena Hinton, Una Mae Carlisle, Gladys Knight, Julia Lee, Dinah Washington, Little Miss Sharecropper

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(LaVern Baker), Lillian Dffitt, Miss Rhapsody, Nellie Lucher, Big Maybelle, Lillian Leach, Etta James, Faye Adams, Tina Turner, Ruth Brown, Varetta Dillard, Mickey Champion, Chubby Newsome, Annie Laurie, Ann Peebles, Priscilla Bowman, Camille Howard, Irma Thomas, and more. Host: *Opal Nations*.

4:30 Traffic Jam

KPFA's drive time magazine, hosted by *Philip Maldari*. Headlines at 5:00; 0-Dark-Hundred, produced by Cammie Toloui, at 5:40.

KFCF 4:30 Fresno Traffic Jam

Local public affairs features, entertainment notes, The Southeast Asian Refugee Program in Lao & Hmong. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Women in Rhythm & Blues

Part Two. Continuing our coverage of chord charmers, we capture the character of incomparable cadence with a cast including Wynona Carr, Betty Everett, Billie Holiday, Ann Cole, Margie Day, Dolores Gibson, India Adams, Savannah Churchill, Kathy Young, Ella Johnson, Carla Thomas, Aretha Franklin, Helen Humes, Albinia Jones, Candi Staton, Linda Hopkins, Little Esther, Dolly Cooper, Carolyn Hayes, Baby Washington, Pearl McKinnon, Ketty Lester, Barbara Lynn, Mabel Scott, Mary Wells, Maxine Brown, Barbara Lewis, Bessie Banks, Gloria Jones, Christine Kittrell, Edith Mackey and more. Hosted by *Opal Louis Nations*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Henry Higgins teaches Eliza to fix the transmitter, but the rain in Spain causes the drain to break the crane. Again. Eliza's father gets to church and hands in Folio copy on time. Higgins: Jim Bennett. Pickering: Ken Ellis. Eliza: Sandy Thompson. Mrs. Pierce: Marci Mearns. Freddy: Norman Jayo. Doolittle: Steve Hawes. Linguistic expert at the Ball: Bob Stern. Higgins' mother: Rana Lee. Covent Garden scum: Tim McGovern, John Sugnet, J.D. Sharp, Larry Wood. Record Player: KPFA Mackintosh.

KFCF 11:30 That Time of Month

...and in the Valley, join Lotte, Tim and the KFCF staff for an all-night "Bat Roast." Heard only on KFCF, Fresno (6½ hours).

Alcohol Awareness Day

Saturday, June 29th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

Alcohol Awareness Day

Although alcohol was used for religious purposes, battle, forgetfulness, fun, seduction and social climbing throughout many parts of the world, in North America indigenous cultures maintained themselves for thousands of years without it. Then, alien values were imposed by an invading alcohol culture. Alcohol can secretly fuel tensions, paranoia, negligence, apathy, fragmented thinking, rigid emotions, and evergrowing interests in controlling others. It helps escalate ecological and military disasters as it accompanies corporate, military and government decision-makers who wield advanced technology which reaches around the world and even into the genes of future generations. This day of programming hopes to offer insight and political understanding concerning the presence of the alcohol culture in this land.



An examination of our alcohol culture and its effect on the well-being of the community, 'Alcohol Awareness Day,' June 29th.

9:00 The Other Side of the Coin

Khalid Al-Mansour looks at alcohol in this morning's special edition.

9:30 For The Children

What goes around comes around: completing the circle of respect for life, groups such as the Indian Youth Council and Project Eden of Hayward provide recreational events and outlooks that are alcohol and drug free — returning to the original values of the land. Produced by *Janet King & Nancy Delaney*.

10:00 Growing Up in the Alcohol Environment

Part One. Children of alcoholics learn survival tactics in childhood which interfere with love-fulfillment as adults. Claudia Black counsels children of alcoholics and tells what she's learned, with anecdotes from her own childhood growing up in an alcoholic home. Produced by *Nancy Delaney*.

11:15 Brown Bag Readers Theatre of Sonoma

"For too long, brown bags have been used to hide lesbian reading material and alcohol. We no longer choose to cover up who and what we are. It is time for all of us to put our brown bags down." Brown Bags Readers Theatre is composed of eight women, all alcoholics or co-alcoholics. They perform original material — with a great deal of wit and insight — dealing with alcoholism, alcoholics, children of alcoholics, recovery, and personal struggles. They take personal experiences and statistical data and turn them into humorous skits, musical revues, and powerful stories dealing with the serious issue of alcoholism among women and the hope of continued recovery. Produced by *Pam Scola & Ginny Z. Berson*.

12:30 Out from Under: Sober Dykes & Our Friends

This anthology, published by Spinsters Ink last fall, was greeted by tidal waves of enthusiasm and sighs of relief as the first book dealing with alcoholism, drug addiction and co-dependency among lesbians. In this program, we hear anthology editor Jean Swallow reading from the introduction, Marty Johnson and Mary Bradish speaking on issues for lesbian couples in recovery; Celinda Cantu speaking on alcoholism as a community issue, and Sherry Thomas reading "The Sober Dyke." Produced by *Ginny Z. Berson*.

2:15 Realidades de Alcohol

Problemas y soluciones (incluyendo la familia).

2:30 The Saga of Suzie the Souse

The story of one woman's struggle with alcohol and her recovery in AA "in words and in song what it used to be like; what happened; and what it is like now for a person we all know: Suzie the Souse. Actually, the play is

about the Suzie in each of us, the person who dreams and tries and laughs and cries and struggles daily with the disease of alcoholism." Written and directed by Maryel, performed by the Que Sera Singers, and starring Donna-Glynne. Recorded by Nancy Delaney and Gerda Daly.

3:30 Musical Perspectives

Gerda Daly presents songs about the highs and lows on alcohol's roller coaster, with some vintage jewels showing historical attitudes about "demon drink," all from the incredible collection of tapes and records she owns, with supplements from the collection of Jim Bennett. Also included is an interview with Gracey the Barmaid by Rana Lee and Larry McCombs. Produced by *Gerda Daly & Nancy Delaney*.

5:15 AIDS & Alcohol

Is there any relationship between the proliferation of AIDS and the existence of gay bars as the primary social focus of the homosexual community? Where does the freedom from responsible decisions under the influence of alcohol lead in terms of practice of "unsafe" sex? How does the baths subculture relate to the excessive use of alcohol in the gay community? A look at all the interrelationships.

6:00 KPFA Weekend News

6:30 Conversation with Jack Forbes

Jack Forbes is a highly respected American Indian historian, author and professor at U.C. Davis and D.Q. University. He talks with Nancy Delaney about why he thinks people of North America did not use alcohol even though they knew of it through trade with inhabitants of Mexico. What, in the cultures of the North American Indians, met the spiritual, social, and emotional needs in order that alcohol was not wanted? What spiritual understanding may have guided against its use? Produced by *Nancy Delaney*.

6:45 Native Views on the White Man's Poison

A cross-section of the Native American community expresses its views on the use/non-use of alcohol (Mexico/North America, respectively). Produced by *Nancy Delaney & C. Chapman*.

7:45 What About Your Liver?

Herbs and the Eastern View. It takes 72 hours for the healthy human liver to digest any kind or amount of alcohol. Aggression or extreme passivity can be signs of a liver out of balance. Wholistic medicine and Ancient Chinese healing techniques (acupuncture & acupressure) have ways of restoring the liver. Produced by *Nancy Delaney, C. Chapman & Jane Heaven*.

8:15 Sober Musicians

What kind of pressures do musicians who no



The music of Peter Tosh is heard on a tribute to the Wailers on 'Pave The Way' Reggae Day, Sunday June 30th at 10:00 am.

longer drink experience? What are the benefits of sobriety? Produced by *Nancy Delaney & Gorman Lee*.

9:00 Recovery in Communities of Color

Besides mainstream programs available to all people who wish to address the problems that arise with alcoholism, what are the particular needs and strengths for recovery in various ethnic communities? Produced by *Avotcja*.

10:00 What Do You Think?

Call-ins at 848-4425 with guests knowledgeable about alcoholism and the effects on the family. Thoughts about this alcohol culture also welcome.

11:00 Ear Thyme

The sound of Bay Area jazz musicians, as heard in clubs and on records. Produced by *Doug Edwards*.

1:00 am Nite Owls On Patrol

Reggae music with *Julian Harker*.

Reggae Day

Sunday, June 30th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by *Mary Berg*.

9:00 Niyabingi

Spiritual drumming chants unto Jah Rastafari.

10:00 Tribute to the Wailers

Music by Bob Marley, Peter Tosh, Bunny Wailer and the I-Threes.

12:00 This Is Reggae Music

A blend of old and new reggae music.

2:30 Our Time Has Come

Speech by Jesse Jackson and Louis Farrakhan in 1984 that moved people like no speech has ever before. Mixed with reggae dub music.

4:00 Chocolate City Rockers

KPFA's sister station in Washington, D.C., WPFW, shares three of its top reggae programmers with you.

6:00 KPFA Weekend News

7:00 Chocolate City Rockers

Continued.

8:00 Prophecy in Dub

Join the Dread Brothers and lift up your conscience in 1985.

Today's programming produced by Oopenba Manzira, Michael "Too Oread" Finnia, Tony Moses & Sister Portia Cobb.

KFCF 8:00 Sunday Evening Classics

Andrew Faltonson presents a program devoted to works of modern composer Alban Berg. Heard only on KFCF, Fresno (3 hours).

11:00 Music from the Hearts of Space

Space music with *Timitheo* and *Anna*.

12:00 Obsidian

More space music with *Aurora*.

2:00 am Mr. Exotic & The Insomnia Squad

Information, facts, ideas, theories, experiments, data, etc. for the discerning mind. Host *Bob Nelson* presents more talk with inventor Bruce DePalma and other topicalities than can be elaborated here. Tune in and figure it out for yourself, with a little help from some friendly electrons.

Classifieds

KPFA FOLIO Classified Ad rates: \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

KPFA Engineering needs donations of speakers, a rolling toolbox, 100 lb. postal scale, microwave send & receive stations, touch-tone phones, 1 kw gasoline-powered generator, and a 12' extension ladder.

Practical Spanish. New book with simplified approach to *usable* Spanish. 180 pages. 10 day return privilege. \$12.50 to Ole Poblano, Box 991, Bolinas CA 94924.

Resistance - Love in a Bitter Time - Wallflower Order Presents the Wildflower Brigade, Streetwise Women's Martial Theatre and Canto Be Corazon. In a benefit show for the Let Nicaragua Live Campaign and Casa El Salvador Farabundo Marti. Friday, June 28, Saturday, June 29. Potrero Hill Middle School, 655 Be Haro Street, San Francisco. 8:00 pm. \$7. For more info, call 848-5824.

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Concerned Singles Newsletter links compatible singles concerned about peace, social justice, environment. Free sample: PO Box 7737-K, Berkeley CA 94707.

Central America Materials - books (Margaret Randall, Rogue Dalton, etc), pamphlets (FDR/FMLM Platform etc), t-shirts, buttons, records, bumper stickers, posters, etc. For free catalogue, write Solidarity Publications, P.O. Box 40874-K, San Francisco CA 94140. 415/626-6626.

KPFA's Pacifica Engineering is looking for volunteers to join us in the maintenance of our studios. Some knowledge of electronics desirable; regular time commitment required. Send an introduction telling how & why you'd like to join us, to: Pacifica Engineering, 2207 Shattuck Ave., Berkeley, 94704. Carpenters, painters, electricians and their helpers also needed now!!!!

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Anyone going to the United Nations Women's Conference in Nairobi July 8th, please contact Adi Gevins, executive producer, "The Family of Women," radio series. (415) 839-9374 or leave a message at KPFA.

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Oh no, where are Zuzu's petals? And where is Mary? George Bailey.

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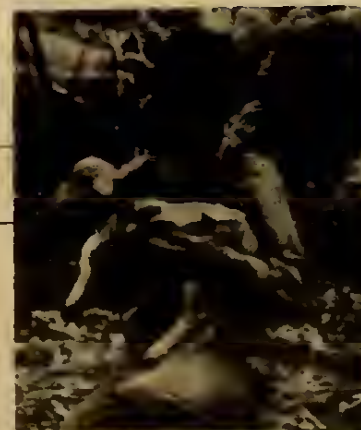
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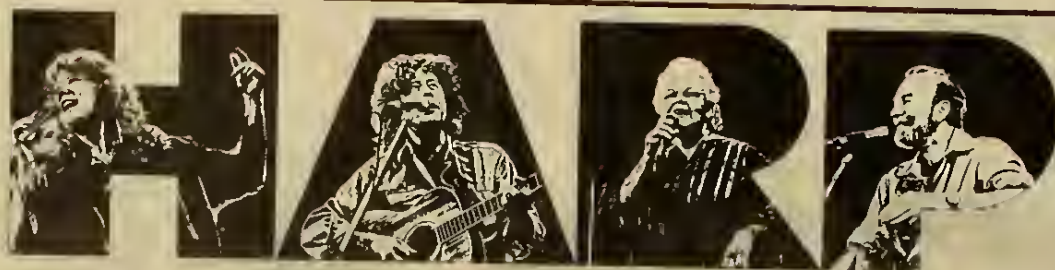


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